

**LEGALLY REQUIRED OFFICIAL POSTING-PLEASE DO NOT REMOVE UNTIL AFTER BELOW
DATE AND TIME.**

SCNC BOARD

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Jerry Lewis

VICE PRESIDENT
Jeff Hartwick

TREASURER
Kim Clements

SECRETARY
Jay Friedman

**CORRESPONDING
SECRETARY**
Dimitri Gatsiounis

Regular Board Meeting

Date: June 24, 2026

Meeting starts at 7:00 PM

**4024 Radford Avenue, MPR-3 Studio City, CA
91604 (818) 655-5400**

***Please use RADFORD GATE (4024 Radford, just north of
Ventura Blvd). Use the drive on or pedestrian access and
follow instructions from Radford Security***

NOTE: This meeting will have a hybrid option.

Online: <https://us02web.zoom.us/j/82129007655>

Meeting ID: 821 2900 7655

Dial 669 900-6833 to join the meeting

Then enter meeting ID:821 29007655

One tap mobile: +16699006833,,82129007655#

Refreshments and Meet & Greet at 6:30P

Stakeholders with disabilities who have a valid DMV placard, use a wheelchair, walker or cane, and/or those who have difficulties walking distances should notify a Radford Studio Center Security Officer or call 818-655-5085 to request shuttle assistance.

1. Call to Order & Roll Call

Jerry Lewis (5 Min)

- a. Announcement only: A reminder to those attending, during public comment you may hear colorful language that some might find offensive. The SCNC has no ability to control or regulate the content of speech that is protected under the 1st Amendment.
- b. Announcement only: Please remember we are guests of Radford Studios. It is important that we remain courteous and respectful to all Radford staff we may encounter during our time on the lot. We need to respect and comply with all regulations on the lot.
- c. Announcement only: Please remember that your permission to enter the private property here, is limited to access to the rooms in which we hold our meetings and any rest rooms or support facilities that exist. You are not cleared to wander the lot indiscriminately. Please do not go to areas of the facility where you have no reason to visit under your SCNC access.
- d. Announcement only: Please remember that the presentations and questions from stakeholders are not an opportunity to engage in a two-way conversation.
- e. Announcement only: To ensure all stakeholders and board members are given an opportunity to be heard, we will be timekeeping as per the allocation in the agenda.

studiocitync.org

2. Public Comments on **non-agenda** items within the Board's jurisdiction (15 Min)
 - a. Each stakeholder will have 2 minutes for their comments along with a 30 second question & answer if required.
3. Announcements by Government Representatives (15 Min)
 - a. Each Representative/Office will be allotted 5 minutes each.
4. The Studio City Neighborhood Council (SCNC) will review and vote on candidates who have applied for the two vacant Board seats per the SCNC Board seat criteria listed in the [SCNC Bylaws](#): **SCNC Board** (10 Min)
 - a. Business Representative (1): A Business Representative is a person who (i) legally provides goods or services for compensation in Studio City and who maintains a valid City of Los Angeles Tax Registration Certificate (otherwise known as a City of Los Angeles business license) or (ii) owns business real property in Studio City. Stakeholders who are 18 years of age or older at the time of filing for candidacy.
 - b. Residential Renter (1): A stakeholder who rents an apartment, condominium, multiplex or single-family dwelling. Stakeholders who are 18 years of age or older at the time of filing for candidacy.

Daniel Fuselier (Residential Renter) | Lusine Galadjian (Business Owner)

SELECTED OFFICER REPORTS
(All times extendable by chair)

5. **President's Report** **Jerry Lewis** (10 Min)
 - a. Approval of the previous Board Meeting Minutes [Minutes May 2026](#)
 - b. Announcing the formation of two Studio City Neighborhood Council Ad Hoc Committees: [SCNC Ad Hoc 2026 - 1](#)

Riverwalk Development Ad Hoc Committee

Established to gather stakeholder input, coordinate with agencies, and engage with the Riverwalk development team to promote transparency, accountability, and community representation throughout the process.

Chair: Scott Mandell

Disaster Preparedness & Evacuation Ad Hoc Committee

Established to support public safety, wildfire mitigation, and evacuation planning through stakeholder input, resource coordination, and agency engagement.

Chair: Chip Meehan

Both committees will be led by former SCNC Presidents and Committee Chairs with strong governance and community engagement experience.

To express interest in joining:

Riverwalk: smandell@studiocitync.org

Disaster Preparedness: cmeehan@studiocitync.org

More information will be available on the SCNC website.

- c. Announcing the appointment of Jessie Cai to the SCNC Board Youth seat (Quarterly Appointment). Board Member recommendation from Andrew Epstein: [Jessie Cai Rec](#)

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| 6. Vice President’s Report | Jeff Hartwick | (3 Min) |
| 7. Secretary’s Report | Jay Friedman | (3 Min) |
| 8. Corresponding Secretary’s Report | Dimitri Gatsiounis | (3 Min) |
| 9. Treasurer’s Report | Kim Clements | (3 Min) |

Motion TR - A: The Board of the Studio City Neighborhood Council approves the Expenditure Reports (MERs) for [April](#) and [May](#).

SELECTED COMMITTEE REPORTS

(All times extendable by chair)

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| 10. Outreach Committee | Andrew Epstein | (5 Min) |
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Motion OC - A: The Board of the Studio City Neighborhood Council (SCNC) authorizes the Outreach Committee to initiate, coordinate and oversee community outreach and event planning for the upcoming 100th Anniversary of Studio City in 2027.

This committee will be tasked with developing a comprehensive outreach strategy, engaging stakeholders, coordinating with the offices of local elected officials (including CD2 and CD4, County Supervisors and State representatives), partnering with local business and historical groups and bringing funding requests or neighborhood purposes grants (NPGs) back to the full SCNC Board for approval.

Motion Findings and Justification (Statement of Reason) Summary:

Historic Milestone: 2027 marks 100 years of Studio City.

Community Opportunity: A Centennial celebration would strengthen engagement and community pride.

Early Planning: Coordination with local partners should begin now.

Fiscal Responsibility: Starting in 2026 supports budget planning and community partnerships.

FISCAL IMPACT: None at this time. Future projects, outreach materials, or event sponsorship requests generated by this committee will be presented individually to the SCNC Budget Committee and the full Board for financial consideration and standard funding votes.

[Motion w/ Findings and Justification](#)

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| 11. Transportation Committee | Barry Johnson | (5 Min) |
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Motion TC - A: The Board of the Studio City Neighborhood Council (SCNC) requests Supervisor Lindsey Horvath and Councilmember Nithya Raman to effort to reinstate the County's replacement funding agreement with the Santa Monica Mountains Conservancy so the re-instituted \$7.00 for 2 hours parking fee at Wilacre Parking Lot can be rescinded. The fee of \$7.00 for 2 hours is exorbitant and pushes hikers to find free parking on adjacent residential streets. This parking lot has been subsidized since 2014 when then Supervisor Zev Yaroslavsky and Councilmember Paul Krekorian negotiated free parking in the lot and County funding for the lot’s continued maintenance. The subsidy is necessary because the lot and surrounding areas are in a Very High Severity Fire Zone of concern to LAFD. Wilacre is a Regional Park and attracts people from more than just the immediate neighborhood. A glut of parked cars and drivers circling and seeking parking spaces could impede emergency vehicle access during fire, earthquake or other disasters.

Motion TC - B: The Board of the Studio City Neighborhood Council (SCNC) *supports* Council File 26-0645 to request the City Attorney to prepare and present an ordinance amending Los Angeles Municipal Code Section 41.70.3, or any other relevant sections of the Los Angeles Municipal Code, to authorize the 30-day impound of any vehicle used in the commission or attempted commission of illegal dumping offenses within the City of Los Angeles, as provided for in California Vehicle Code Section 22659.5.

Upon receipt of the report back, the SCNC requests holding off agendizing the report back to the designated City Council Committee(s) and the full City Council for votes for at least 4 weeks to allow this NC and other NC's to review and submit comments based on the report back. This motion is also to be submitted as a Community Impact Statement (CIS) to [Council File 26-0645](#)

12. Government Affairs Committee

Barry Johnson (5 Min)

Motion GAC - A: The Board of the Studio City Neighborhood Council (SCNC) supports Council File 26-0675 to request the City Attorney to prepare and present the documents necessary Resolution and Ordinance to place on the November 2026 ballot a measure that would amend the City Charter to create an oversight role, including overturning, that may be exercised by a 2/3 majority vote of the Council to change Executive Directives issued by the Mayor.

Upon confirmation of this Council File request, the SCNC requests holding off agendizing the Council File confirmed request to the designated City Council Committee(s) and the full City Council for votes for at least 4 weeks to allow this NC and other NC's to review and submit comments. This motion is also to be submitted as a Community Impact Statement (CIS) to [Council File 26-0675](#)

Motion GAC - B: The Board of the Studio City Neighborhood Council (SCNC) supports Council File 26-0652 to request the City Attorney to prepare and present ballot measure language and the necessary ballot resolutions and election ordinance to place a measure on the November 2026 ballot, to amend 41.18 to increase the radius of the encampment prohibition zone surrounding schools and daycares from 500 feet to 1,000 feet, consistent with the City's obligation to provide safe passage for children traveling to and from school

Upon confirmation of this Council File request, the SCNC requests holding off agendizing the Council File confirmed request to the designated City Council Committee(s) and the full City Council for votes for at least 4 weeks to allow this NC and other NC's to review and submit comments. This motion is also to be submitted as a Community Impact Statement (CIS) to [Council File 26-0652](#)

13. Budget & Finance Committee

Kim Clements (3 Min)

14. Land Use Committee

Laurie Rittenberg (3 Min)

15. Public Safety & Homelessness Committee

Jeff Hartwick (3 Min)

16. Sustainability & Beautification Committee

Andrew Epstein (3 Min)

17. Cultural Affairs Committee

Abi Velasco (3 Min)

END SELECTED REPORTS

18. Comments by Board members on other matters within the jurisdiction of the SCNC (5 Min)

19. Good of the Order

20. Motion to Adjourn

Studio City Neighborhood Council Committee Meeting Agendas are posted for public review on the SCNC website at studiocitync.org and at the Radford Studio Center gate on Colfax Avenue, as well as, at the gate on Radford Avenue.

The SCNC meetings are held on an active studio lot. Due to security issues, all stakeholders will be asked to show a valid Driver's License if you are driving a vehicle onto the lot or a valid Driver's License or government issued Identification Card if you are walking onto the lot. An adult must accompany minors (17 years old and younger). For any security questions or concerns, please contact Radford Studio Center Security Office at 818-655-5085.

All Stakeholders are required to park in (or walk into) the studios' Sater parking structure at 4200 Radford Avenue. There are a limited number of accessible parking spaces in front of the meeting room and while there is no direct path of travel to the meeting room via a sidewalk, the studio and SCNC want to assure that Stakeholders with disabilities are able to access the meeting without difficulty. Stakeholders with disabilities who have a valid DMV placard, use a wheelchair, walker or cane, and/or those who have difficulties walking distances should contact Radford Studio Center Security Office at 818-655-5085 to request shuttle assistance at least 24 hours prior to the meeting in order for the studio to arrange services for the meeting.

PUBLIC INPUT AT NEIGHBORHOOD COUNCIL MEETINGS – The public is requested to fill out a "Speaker Card" to address the Board (or Committee) on any item from the Agenda PRIOR to the Board taking action on any item. Comments from the public on Agenda items will be heard only when the respective item is being considered. Comments from the public on other matters not appearing on the agenda that are within the Board's (or Committee's) jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Board (or Committee) is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Board (or Committee) meeting. Public comment is limited to 1 minute per speaker, unless adjusted by the presiding officer of the Board (or Committee Chair). Public comment cannot be required to be submitted in advance of the meeting, only real-time public comment is required.

THE AMERICAN WITH DISABILITIES ACT – As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and, upon request, will provide reasonable accommodation to ensure equal access to its programs, services, and activities.

Sign language interpreters, assistive listening devices, and other auxiliary aids and/or services, may be provided upon request. To ensure availability of services, please make your request at least 3 business days (72 hours) prior to the meeting you wish to attend by contacting the Department of Neighborhood Empowerment by email: NCsupport@lacity.org or phone: 213-978-1551.

NOTICE TO PAID REPRESENTATIVES – If you are compensated to monitor, attend or speak at this meeting, City law may require you to register as a lobbyist and report your activity. See Los Angeles Municipal Code Section 48.01 et seq. More information is available at ethics.lacity.org/lobbying. For assistance, please contact the Ethics Commission at 213-978-1960 or ethics.commission@lacity.org

PUBLIC ACCESS OF RECORDS – In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority or all of the board (or committee) in advance of a meeting, may be viewed at our website: www.studiocitync.org or at the scheduled meeting. In addition, if you would like a copy of any record related to an item on the agenda, please contact the SCNC at Board [SCNC Board](#)

PUBLIC POSTING OF AGENDAS – Neighborhood Council agendas are posted for public review as follows:

1. Radford Studio Center outside the Radford and Colfax gates.
2. <http://www.studiocitync.org>

You can also receive our agendas via email by subscribing to L.A. City's Early Notification System at <http://www.lacity.org/subscriptions>

Public comment must be made by the stakeholder themselves in person or on the ZOOM link during the meeting. No written communication will be read by a representative.

Si requiere servicios de traducción, favor de avisar al Concejo Vecinal 3 días de trabajo (72 horas) antes del evento.

IN CONFORMITY WITH THE JANUARY 1, 2026 ENACTMENT OF CALIFORNIA SENATE BILL 707 (DURAZO) AND LA CITY COUNCIL FILE 23-1114, THE STUDIO CITY NEIGHBORHOOD COUNCIL, PUBLIC SAFETY COMMITTEE MEETING WILL BE CONDUCTED VIRTUALLY.

Every person wishing to address the Committee must dial 669-444-9171, and enter 898 684 8286 and then press # to join the meeting. When prompted by the presiding officer, to provide public input at the Neighborhood Council meeting the public will be requested to dial *9 or use the Raise Hand option, to address the Committee on any agenda item before the Committee takes an action on an item. Comments from the public on agenda items will be heard only when the respective item is being considered. Comments from the public on other matters not appearing on the agenda that are within the Committee's jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Committee is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Board meeting. Public comment is limited to 2 minutes per speaker, unless adjusted by the presiding officer of the Board. In the event of a disruption that prevents the eligible legislative body from broadcasting the meeting to members of

the public using the call-in option or internet-based service option, or in the event of a disruption within the eligible legislative body's control that prevents members of the public from offering public comments using the call-in option or internet-based service option, the eligible legislative body shall take no further action on items appearing on the meeting agenda until public access to the meeting via the call-in option or internet-based service option is restored. Actions taken on agenda items during a disruption that prevents the eligible legislative body from broadcasting the meeting may be challenged pursuant to Section 54960.1. (C) The eligible legislative body shall not require public comments to be submitted in advance of the meeting and shall provide an opportunity for the public to address the legislative body and offer comments in real time. (D) Notwithstanding Section 54953.3, an individual desiring to provide public comment through the use of an internet website, or other online platform, not under the control of the eligible legislative body, that requires registration to log in to a teleconference may be required to register as required by the third-party internet website or online platform to participate. (E) (i) An eligible legislative body that provides a timed public comment period for each agenda item shall not close the public comment period for the agenda item, or the opportunity to register, pursuant to subparagraph (D), to provide public comment until that timed public comment period has elapsed. (ii) An eligible legislative body that does not provide a timed public comment period, but takes public comment separately on each agenda item, shall allow a reasonable amount of time per agenda item to allow public members the opportunity to provide public comment, including time for members of the public to register pursuant to subparagraph (D), or otherwise be recognized for the purpose of providing public comment. (iii) An eligible legislative body that provides a timed general public comment period that does not correspond to a specific agenda item shall not close the public comment period or the opportunity to register, pursuant to subparagraph (D), until the timed general public comment period has elapsed.

Radford Studio Center

Audience Shows & Events Policies

To attend an audience, show, event, or public meeting at Radford Studio Center, the following items are required:

- Valid Government issued Driver's license if you are driving a vehicle onto the lot.
- Valid Government issued Identification card if you are walking onto the lot. A Military ID and Passport ID will suffice.
- An adult must accompany minors (17 years old and younger). Student ID cards are preferred for those who have them.

The following items are prohibited on your person while attending an audience show, event, or public meeting on Radford Studio Center property:

- Knives
- Mace/pepper Spray
- Sharp Objects
- Firearms
- Alcoholic beverages
- Drugs (including marijuana for medicinal purposes)

All guests are subject to security screening and search. Guests will be required to pass through a metal detector or screened using a hand-held metal detector.

- Once the audience member has emptied their pockets and turned over any prohibited items, the audience member will be instructed to proceed through the metal detector or screened using a hand-held metal detector.
- Should the audience member activate the metal detector, the person will be asked to step to the side and will be scanned (entire body length front and backside) by the Security Officer with the hand-held metal detector.
- The audience member will not be allowed into the Studio until the Security Officer is satisfied that the individual has nothing on his/her person that constitutes a danger to others.
- Should the guest refuse to be screened, they are subject to being denied access to Radford Studio Center property.
- **NO FIREARMS OF ANY KIND ARE ALLOWED INSIDE THE STUDIO.** Security Officers who detect that a guest is in possession of a firearm should notify the Security Supervisor and P.O. IMMEDIATELY.
- Off-duty Law Enforcement in possession of a firearm will be instructed to either return the weapon to their vehicle or turn it over to Security where it will be kept, UNLOADED, in a SAFE, located in the security manager's office.
- Any props or toys that resemble weapons in any way are to be denied or confiscated. This includes props / accompanying costumes.

Each guest/audience member will be required to submit a form of identification which will be tagged with an item that is confiscated and held with security. Guests and audience members will be instructed to pick up their confiscated items at the first (1st) level of the Sater parking structure near the elevators at the completion of the event. No personal pets are allowed at any time on the Studio lot.

If, at any time, an audience member or guest, wanders away from their event or meeting space, into an unauthorized area, that person is subject to immediate dismissal from the lot.

For any questions or concerns, please contact Security. Security office phone number, (818) 655-5085.