LEGALLY REQUIRED OFFICIAL POSTING-PLEASE DO NOT REMOVE UNTIL AFTER BELOW DATE AND TIME.

SCNC BOARD

David Bergers
Kesara Borirak
Kevin Burkhart
Kim Clements
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Andrew Epstein
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Jeff Hartwick
Charlotte Larsen
Jerry Lewis
Chip Meehan
Richard Niederberg
Laurie Rittenberg
Adele Slaughter
Matt Thompson



Regular Board Meeting

Date: August 20, 2025
Meeting starts at 7:00 PM
Meeting ends at 9:30 PM

4024 Radford Avenue, MPR-3 Studio City, CA 91604 (818) 655-5400

Please use RADFORD GATE (4024 Radford, just north of Ventura Blvd). Use the drive on or pedestrian access and follow instructions from Radford Security

PRESIDENT

Chip Meehan

VICE PRESIDENT Jerry Lewis

TREASURERDavid Bergers

SECRETARY

Kevin Burkhart

CORRESPONDING SECRETARY Jeff Hartwick

studiocitync.org



Refreshments and Meet & Greet at 6:30P

Stakeholders with disabilities who have a valid DMV placard, use a wheelchair, walker or cane, and/or those who have difficulties walking distances should notify a Radford Studio Center Security Officer or call 818-655-5085 to request shuttle assistance.

NOTE: This meeting will have a hybrid option. Online: https://us02web.zoom.us/j/8986848286

Meeting ID: 898 684 8286

Dial 669-444-9171 to join the meeting then enter meeting ID: 898 684 8286 and press # One tap mobile: +16694449171, 8986848286# US

1. Call to Order & Roll Call

(5 min)

- a. <u>Announcement only:</u> A reminder to those attending, during public comment you may hear colorful language that some might find offensive. The SCNC has no ability to control or regulate the content of speech that is protected under the 1st Amendment.
- b. Announcement only: Please remember we are guests of Radford Studios. It is important that we remain courteous and respectful to all Radford staff we may encounter during our time on the lot. We need to respect and comply with all regulations on the lot.

- c. Announcement only: Please remember that your permission to enter the private property here, is limited to access to the rooms in which we hold our meetings and any rest rooms or support facilities that exist. You are not cleared to wander the lot indiscriminately. Please do not go to areas of the facility where you have no reason to visit under your SCNC access.
- d. <u>Announcement only</u>: Please remember that the presentations and questions from stakeholders are not an opportunity to engage in a two-way conversation.
- e. <u>Announcement only</u>: To ensure all stakeholders and board members are given an opportunity to be heard, we will be timekeeping as per the allocation in the agenda.
- 2. Call for Special Items

(1 min)

- 3. Public Comments on **non-agenda** items within the Board's jurisdiction, and public comment on the consent calendar (15 min, extendable by chair)
 - a. Each stakeholder will have 2 minutes for their comments along with a 30 second question & answer if required
- 4. Announcements by Government Representatives (20 min, extendable by chair)
 - a. Each Representative/Office will be allotted 5 minutes each

CONSENT CALENDAR

Government Affairs Committee – Barry Johnson

Motion A: The Board of the Studio City Neighborhood Council (SCNC) opposes Council File 25-0247 to instruct the Department of Building and Safety (LADBS), in consultation with the Los Angeles Fire Department (LAFD) and the Department of City Planning (DCP), and with requested input from Livable Cities Initiative (LCI) and the American Institute of Architects Los Angeles (AIA LA), to present within 90 days modifications to the City's Building Code in order to allow for single-exit, single-stairway, multifamily unit residential buildings up to six stories. This Council File seeks to extract yet more entitlements for those already benefiting from subsidized Density Bonus housing, by dramatically reducing accepted, common sense national public safety protections for all residents of multi-family structures. The gratuitous proposed removal of double stairwell egress for emergency evacuation in such projects would delight real estate developers and investors as they look towards the eventual deregulation of rent suppressed units and windfall revenue increases when the enlarged units are restored to full market value.

This motion is also to be submitted as a Community Impact Statement (CIS) to Council File 25-0247.

Link to <u>Greater Toluca Lake Neighborhood Council C.I.S.</u> (Scroll down to see their letter).

Motion B: The Board of the Studio City Neighborhood Council (SCNC) *supports* Council File 25-0749 to instruct the Los Angeles Fire Department (LAFD), with the assistance from the City Attorney and Chief Legislative Analyst, to report

back within 60 days on the feasibility and costs of utilizing goats for brush mitigation, including contracts within other jurisdictions that utilize goats.

This motion is also to be submitted as a Community Impact Statement (CIS) to Council File 25-0749.

Transportation Committee – Barry Johnson

Motion A: Having previously submitted Motions on January 19, 2022 and September 25, 2024, the Board of the Studio City Neighborhood Council (SCNC) further clarifies its support of the Sepulveda Transit Corridor Project (a high-capacity rail line connecting the San Fernando Valley to the Westside) with the following requests from the SCNC to the Draft Environment Impact Report (DEIR) request for comments:

- All Subway (ONLY under Van Nuys Boulevard, the Santa Monica Mountains and Westwood Boulevard).
- Single-bore tunnel because it has a huge air plenum at the top of the tunnel, so thousand foot (or more) vents are not needed.
- Use modern automated driverless technology with the ability to get down to 90 seconds between trains and a capacity of 16,000 pphpd with the ability to peak at up to about 20-22,000 pphpd.
- ONLY Walk-through cars (These are important for security because a single security person can access any car on the train while it is moving).
- Platform screen doors at all stations so passengers can't fall on the track.

Link to supporting document 1; Link to supporting document 2

Motion B: The Board of the Studio City Neighborhood Council (SCNC) *supports* the Report from the Department of Transportation (LADOT) in Council File 23-1189 on an overview of parking fines and fees in the City of Los Angeles. Along with their purpose, this report recommends adjustments (up or down) to several citation fines and fees.

This motion is also to be submitted as a Community Impact Statement (CIS) to Council File 23-1189. Link to LADOT Report; Link to Council File 23-1189

END CONSENT CALENDAR

SELECTED OFFICER REPORTS

(All times extendable by chair)

5. President's Report

Chip Meehan

(5 min)

- a. Discussion of Youth team member role description and/or requirements
- b. Discussion of Board Member Committee responsibilities
- c. Usage of photos on the SCNC website:

Motion A: The board of the Studio City Neighborhood Council approves the use of headshots and other photos of board members and committee chairs on the SCNC website.

6. Vice President's Report

Jerry Lewis

(5 min)

7. Secretary's Report

Kevin Burkhart

(5 min)

- a. Approval of previous Board Meeting Minutes
 - January Special Funding Board Mtg 2025
 - ii. January General Board Mtg 2025
 - iii. February General Board Mtg 2025
 - iv. March General Board Mtg 2025
 - v. April General Board Mtg 2025
 - vi. May General Board Mtg 2025
 - vii. June General Board Mtg 2025
- 8. Corresponding Secretary's Report

Jeff Hartwick

(5 min)

9. Treasurer's Report

David Bergers

(10 min)

Motion A: The Board of the Studio City Neighborhood Council approves the Monthly Expenditure Report for <u>July 2025</u>.

Motion B: The Board of the Studio City Neighborhood Council approves the Web Corner invoice from FY24/25 (June) for the amount of \$439.80.

Motion C: The Board of the Studio City Neighborhood Council approves the Radford Studios invoice from FY24/25 (June) for the amount of \$0.44 (44 cents).

SELECTED COMMITTEE REPORTS

(All times extendable by chair)

10. Outreach Committee Report

Jerry Lewis

(3 min)

11. Budget Committee

Kim Clements

(20 min)

Motion A: The Board of the Studio City Neighborhood Council *approves* the revised 2025/2026 SCNC budget.

Motion B: The Board of the Studio City Neighborhood Council *approves* the Movies in the Park (June), brought by SCNC Cultural Affairs Committee, up to \$3,000.

The Budget Committee *does not* recommend supporting the following motions: Motion C: The Board of the Studio City Neighborhood Council approves the Rio Vista Elementary Parent Teacher Association. <u>Neighborhood Purpose Grant</u> for outdoor classroom (redwood tables and shade sails), up to \$2,842.

Motion D: The Board of the Studio City Neighborhood Council approves the Studio City Beautification Association Neighborhood Purpose Grant for palm tree trimming, up to \$5,000.

Motion E: The Board of the Studio City Neighborhood Council approves the <u>Lecture Series</u>, brought by SCNC Cultural Affairs Committee, up to \$1,600.

Motion F: The Board of the Studio City Neighborhood Council approves the <u>Luminaria</u>, brought by SCNC Cultural Affairs Committee, up to \$4,500.

12. Land Use Committee	Chip Meehan	(5 min)
a. Midwood/Sportsman's		
b. Harvard Westlake		
13. Public Safety & Homelessness Committee	Jeff Hartwick	(3 min)
14. Sustainability Committee	Tony Knight	(3 min)
15. Government Affairs	Barry Johnson	(3 min)
16. Transportation Committee	Barry Johnson	(3 min)

END SELECTED REPORTS

- 17. Comments by Board members on other matters within the jurisdiction of the SCNC (5 min)
- 18. Good of the Order
- 19. Motion to Adjourn

Studio City Neighborhood Council Committee Meeting Agendas are posted for public review on the SCNC website at studiocitync.org and at the Radford Studio Center gate on Colfax Avenue, as well as, at the gate on Radford Avenue.

The SCNC meetings are held on an active studio lot. Due to security issues, all stakeholders will be asked to show a valid Driver's License if you are driving a vehicle onto the lot or a valid Driver's License or government issued Identification Card if you are walking onto the lot. An adult must accompany minors (17 years old and younger). For any security questions or concerns, please contact Radford Studio Center Security Office at 818-655-5085.

All Stakeholders are required to park in (or walk into) the studios' Sater parking structure at 4200 Radford Avenue. There are a limited number of accessible parking spaces in front of the meeting room and while there is no direct path of travel to the meeting room via a sidewalk, the studio and SCNC want to assure that Stakeholders with disabilities are able to access the meeting without difficulty. Stakeholders with disabilities who have a valid DMV placard, use a wheelchair, walker or cane, and/or those who have difficulties walking distances should contact Radford Studio Center Security Office at 818-655-5085 to request shuttle assistance at least 24 hours prior to the meeting in order for the studio to arrange services for the meeting.

PUBLIC INPUT AT NEIGHBORHOOD COUNCIL MEETINGS – The public is requested to fill out a "Speaker Card" to address the Board (or Committee) on any item from the Agenda PRIOR to the Board taking action on any item. Comments from the public on Agenda items will be heard only when the respective item is being considered. Comments from the public on other matters not appearing on the agenda that are within the Board's (or Committee's) jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Board (or Committee) is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Board (or Committee) meeting. Public comment is limited to 1 minute per speaker, unless adjusted by the presiding officer of the Board (or Committee Chair). Public comment cannot be required to be submitted in advance of the meeting, only real-time public comment is required.

THE AMERICAN WITH DISABILITIES ACT – As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and, upon request, will provide reasonable accommodation to ensure equal access to its programs, services, and activities.

NOTICE TO PAID REPRESENTATIVES – If you are compensated to monitor, attend or speak at this meeting, City law may require you to register as a lobbyist and report your activity. See Los Angeles Municipal Code Section 48.01 et seq. More information is available at ethics.lacity.org/lobbying. For assistance, please contact the Ethics Commission at 213-978-1960 or ethics.commission@lacity.org

PUBLIC ACCESS OF RECORDS – In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority or all of the board (or committee) in advance of a meeting, may be viewed at our website: www.studiocitync.org or at the scheduled meeting. In addition, if you would like a copy of any record related to an item on the agenda, please contact the SCNC at Boardl@studiocitync.org

PUBLIC POSTING OF AGENDAS - Neighborhood Council agendas are posted for public review as follows:

- 1. Radford Studio Center outside the Radford and Colfax gates.
- 2. http://www.studiocitvnc.org

You can also receive our agendas via email by subscribing to L.A. City's Early Notification System at http://www.lacity.org/subscriptions

Public comment must be made by the stakeholder themselves in person or on the ZOOM link during the meeting. No written communication will be read by a representative.

AB 411 specifics regarding hybrid/online meetings

IN CONFORMITY WITH THE OCTOBER 6, 2023 ENACTMENT OF CALIFORNIA SENATE BILL 411 (PORTANTINO) AND LA CITY COUNCIL APPROVAL ON NOVEMBER 1, 2023, THE STUDIO CITY NEIGHBORHOOD COUNCIL MEETING WILL BE CONDUCTED VIRTUALLY. Every person wishing to address the Committee must dial 669-444-9171, and enter 898 684 8286 and then press # to join the meeting. When prompted by the presiding officer, to provide public input at the Neighborhood Council meeting the public will be requested to dial *9 or use the Raise Hand option, to address the Committee on any agenda item before the Committee takes an action on an item. Comments from the public on agenda items will be heard only when the respective item is being considered. Comments from the public on other matters not appearing on the agenda that are within the Committee's jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Committee is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Board meeting. Public comment is limited to 2 minutes per speaker, unless adjusted by the presiding officer of the Board. SB 411 Updates: In the event of a disruption that prevents the eligible legislative body from broadcasting the meeting to members of the public using the call-in option or internet-based service option, or in the event of a disruption within the eligible legislative body's control that prevents members of the public from offering public comments using the call-in option or internet-based service option, the eligible legislative body shall take no further action on items appearing on the meeting agenda until public access to the meeting via the call-in option or internet-based service option is restored. Actions taken on agenda items during a disruption that prevents the eligible legislative body from broadcasting the meeting may be challenged pursuant to Section 54960.1. (C) The eligible legislative body shall not require public comments to be submitted in advance of the meeting and shall provide an opportunity for the public to address the legislative body and offer comments in real time. (D) Notwithstanding Section 54953.3, an individual desiring to provide public comment through the use of an internet website, or other online platform, not under the control of the eligible legislative body, that requires registration to log in to a teleconference may be required to register as required by the third-party internet website or online platform to participate. (E) (i) An eligible legislative body that provides a timed public comment period for each agenda item shall not close the public comment period for the agenda item, or the opportunity to register, pursuant to subparagraph (D), to provide public comment until that timed public comment period has elapsed. (ii) An eligible legislative body that does not provide a timed public comment period, but takes public comment separately on each agenda item, shall allow a reasonable amount of time per agenda item to allow public members the opportunity to provide public comment, including time for members of the public to register pursuant to subparagraph (D), or otherwise be recognized for the purpose of providing public comment. (iii) An eligible legislative body that provides a timed general public comment period that does not correspond to a specific agenda item shall not close the public comment period or the opportunity to register, pursuant to subparagraph (D), until the timed general public comment period has elapsed.

Radford Studio Center Audience Shows & Events Policies

To attend an audience, show, event, or public meeting at Radford Studio Center, the following items are required:

- Valid Government issued Driver's license if you are driving a vehicle onto the lot.
- Valid Government issued Identification card if you are walking onto the lot. A Military ID and Passport ID will suffice.
- An adult must accompany minors (17 years old and younger). Student ID cards are preferred for those who have them

The following items are prohibited on your person while attending an audience show, event, or public meeting on Radford Studio Center property:

- Knives
- Mace/pepper Spray
- Sharp Objects
- Firearms
- Alcoholic beverages
- Drugs (including marijuana for medicinal purposes)

All guests are subject to security screening and search. Guests will be required to pass through a metal detector or screened using a hand-held metal detector.

- Once the audience member has emptied their pockets and turned over any prohibited items, the audience member will be instructed to proceed through the metal detector or screened using a hand-held metal detector.
- Should the audience member activate the metal detector, the person will be asked to step to the side and will be scanned (entire body length front and backside) by the Security Officer with the hand-held metal detector.
- The audience member will not be allowed into the Studio until the Security Officer is satisfied that the individual has nothing on his/her person that constitutes a danger to others.
- Should the guest refuse to be screened, they are subject to being denied access to Radford Studio Center property.
- NO FIREARMS OF ANY KIND ARE ALLOWED INSIDE THE STUDIO. Security Officers who detect that a guest is in possession of a firearm should notify the Security Supervisor and P.O. IMMEDIATELY.
- Off-duty Law Enforcement in possession of a firearm will be instructed to either return the weapon to their vehicle or turn it over to Security where it will be kept, UNLOADED, in a SAFE, located in the security manager's office.
- Any props or toys that resemble weapons in any way are to be denied or confiscated. This includes props / accompanying costumes.

Each guest/audience member will be required to submit a form of identification which will be tagged with an item that is confiscated and held with security. Guests and audience members will be instructed to pick up their confiscated items at the first (1st) level of the Sater parking structure near the elevators at the completion of the event. No personal pets are allowed at any time on the Studio lot.

If, at any time, an audience member or guest, wanders away from their event or meeting space, into an unauthorized area, that person is subject to immediate dismissal from the lot.

For any questions or concerns, please contact Security. Security office phone number, (818) 655-5085.