

**LEGALLY REQUIRED OFFICIAL POSTING-PLEASE DO NOT REMOVE UNTIL AFTER BELOW  
DATE AND TIME.**

**SCNC BOARD**

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Jeff Hartwick

[studiocitync.org](http://studiocitync.org)



**Regular Board Meeting**  
**Date: JUNE 25, 2025**  
**Meeting starts at 7:00 PM**  
**Meeting ends at 9:30 PM**  
**4024 Radford Avenue, MPR-3 Studio City, CA 91604**  
**(818) 655-5400**

*Please use RADFORD GATE (4024 Radford, just north of Ventura Blvd). Use the drive on or pedestrian access and follow instructions from Radford Security*

**Refreshments and Meet & Greet at 6:30P**

***Stakeholders with disabilities who have a valid DMV placard, use a wheelchair, walker or cane, and/or those who have difficulties walking distances should notify a Radford Studio Center Security Officer or call 818-655-5085 to request shuttle assistance.***

**NOTE: This meeting will have a hybrid option.**  
**Online: <https://us02web.zoom.us/j/8986848286>**  
**Meeting ID: 898 684 8286**

**Dial 669-444-9171 to join the meeting**  
**then enter meeting ID: 898 684 8286 and press #**  
**One tap mobile: +16694449171,,8986848286# US**

1. Call to Order & Roll Call (1 min)
  - a. Announcement only: A reminder to those attending, during public comment you may hear colorful language that some might find offensive. The SCNC has no ability to control or regulate the content of speech that is protected under the 1st Amendment.
  - b. Announcement only: Please remember we are guests of Radford Studios. It is important that we remain courteous and respectful to all Radford staff we may encounter during our time on the lot. We need to respect and comply with all regulations on the lot.

- c. Announcement only: Please remember that your permission to enter the private property here, is limited to access to the rooms in which we hold our meetings and any rest rooms or support facilities that exist. You are not cleared to wander the lot indiscriminately. Please do not go to areas of the facility where you have no reason to visit under your SCNC access.
  - d. Announcement only: Please remember that the presentations and questions from stakeholders are not an opportunity to engage in a two-way conversation.
  - e. Announcement only: To ensure all stakeholders and board members are given an opportunity to be heard, we will be timekeeping as per the allocation in the agenda.
2. Call for Special Items (1 min)
  3. Public Comments on **non-agenda** items within the Board's jurisdiction, and public comment on the consent calendar (15 min, extendable by chair)
    - a. Each stakeholder will have 2 minutes for their comments along with a 30 second question & answer if required
  4. Announcements by Government Representatives (20 min, extendable by chair)
    - a. Each Representative/Office will be allotted 5 minutes each

## **CONSENT CALENDAR**

### **Government Affairs Committee – Barry Johnson**

Motion A: The Board of the Studio City Neighborhood Council (SCNC) *supports* Council File 25-0002-S19 to oppose State Senate Bill (SB) 79 (Wiener) unless amended to exempt municipalities with a state-approved and compliant Housing Element such as the City of Los Angeles. The City of Los Angeles has a strong interest in maintaining, what little remains, of local control over land use and zoning laws to best serve the needs of its residents, ensure community input, and protect the unique character of its neighborhoods, while still complying with state housing needs.

This motion is also to be submitted as a Community Impact Statement (CIS) to Council File [25-0002-S19](#).

Motion B: The Board of the Studio City Neighborhood Council (SCNC) *supports* Council File 25-0345 to instruct the CLA, with assistance from the Fire Department, Police Department, Department of Recreation and Parks, Bureau of Public Works, Economic Workforce and Development Department, Department of Transportation, FilmLA, and any other relevant departments to report back in 30 days on:

- I. Recommendations on establishing more competitive fee structures within the City's filming permitting process;
- II. Proposing alternatives or reducing requirements of public safety personnel required at shoots which can impose a significant cost on shoots within the City;
- III. Offering waived or reduced fees for utilizing public property as shoot locations;
- IV. Creating a pool of film-certified public safety officers available for rates competitive with other cities that are currently taking production away from LA;
- V. Identifying and enforcing the price gouging of crew parking and base camps for film shoots.

- VI. Recommendations for streamlining the film permitting review process, that includes staffing and resources necessary across all departments involved;
- VII. Recommendations for revising the stage certification process that allow for more stages to certify and limit additional expenses.

This motion is also to be submitted as a Community Impact Statement (CIS) to Council File [25-0345](#).

Motion C: The Board of the Studio City Neighborhood Council (SCNC) *opposes* Council File 25-0002-S47 to support Assembly Bill (AB) 592 (Gabriel) which would allow for permanent outdoor, patio, and al fresco dining at restaurants, among other changes. The SCNC believes al fresco dining is a local issue that local government should decide and *not* the usual one size fits all coming from our State Legislature that needs to butt out this time.

This motion is also to be submitted as a Community Impact Statement (CIS) to Council File [25-0002-S47](#).

Motion D: The Board of the Studio City Neighborhood Council (SCNC) *opposes* Council File 20-1125-S1 to instruct the Department of Cannabis Regulation, in coordination with the City Attorney's Office, Department of Building & Safety, Planning Department, and other relevant departments, to report on an amendment to Los Angeles Municipal Code (LAMC) Chapter X, Article 5, Section 105.03 that would allow Existing Medical Marijuana Dispensaries (EMMDs) to continue conducting their licensed cannabis activities at their existing business premises, and permanently grandfather these EMMDs in a manner that would exempt them from complying with the non-conforming use requirements, as defined under LAMC Section 105.02.

This motion is also to be submitted as a Community Impact Statement (CIS) to Council File [20-1125-S1](#).

Motion E: The Board of the Studio City Neighborhood Council (SCNC) requests California Assemblymember Nick Shultz to introduce legislation in the California Assembly to increase criminal penalties for arson committed in high-risk zones, with even harsher penalties during red-flag or drought conditions.

### **Transportation Committee – Barry Johnson**

Motion A: The Board of the Studio City Neighborhood Council (SCNC) *supports* Council File 25-0557 to direct the Los Angeles Department of Transportation (L.A.D.O.T.) with assistance from the City Attorney, to draft a policy that would establish exclusion zones for all app-based delivery services, provide recommendations to pilot the proposed policy, and report on the necessary staff and budget for implementation.

This motion is also to be submitted as a Community Impact Statement (CIS) to Council File [25-0557](#).

Motion B: The Board of the Studio City Neighborhood Council (SCNC) *supports* Council File 24-0568 to instruct the Planning Department, in consultation with the Department of Building and Safety, and the City Attorney, to report on a draft definition of "Ghost Kitchens" and criteria to assess the impacts of "Ghost

Kitchens” and inform potential land use controls that can mitigate nuisances on neighboring land uses.

This motion is also to be submitted as a Community Impact Statement (CIS) to Council File [24-0568](#).

Motion C: The Board of the Studio City Neighborhood Council (SCNC) *opposes* Council File 22-1154-S1 to instruct the City Tourism Department to release the Request for proposal (RFP) for the installation of interactive kiosks (IKE) in the City of Los Angeles public right-of-way. These signs would cause significant visual pollution and blight, as well as significant driver distraction. Since the time the Tourism and Convention Board first proposed this kiosk program in 2023, the City approved and embarked upon the Sidewalk Transit Amenities Program (STAP), which relies upon advertising revenues to support the construction, installation and maintenance of transit shelters, shade structures, and additional program elements that include digital advertising "urban panels" that are very similar to IKE kiosk ad panels; STAP relies upon ad revenues to support growth of the program, to provide discretionary funds for each Council District office, and to support the RAISE program initiatives. The City has and will continue to invest heavily in STAP in exchange for a 65% share of ad revenues, which is a much larger share of ad revenues than other advertising program opportunities. In fact, to get STAP started, a significant loan was advanced to STAP from the Public Works Trust Fund. Revenues from IKE do not support the Council District offices, the construction of new transit shelters or the RAISE program but rather they diminish those future funds; the IKE program is neither needed nor a wise offering for Los Angeles.

Other cities that have adopted similar kiosk programs do NOT have ad programs on their transit shelters (Santa Monica and Culver City are the local examples). Their sole advertising program is via a sidewalk kiosk program. L.A. is different in that it has already made a commitment to transit riders to provide much-needed shade and shelter via STAP. Support of IKE undermines STAP and the pledge made to transit riders and the public. There will be many attempts to increase advertising on the City's public right-of-way as world class events come to L.A. as outdoor advertising companies will seek to cash in on the eyeballs of visitors attending the World Cup, Super Bowl and Olympics games. The City should be wise and should channel those advertising dollars into the STAP program which already is facing stiff competition from Metro's TCN Program with its planned digital billboards that will be installed both on L.A.'s freeways and city streets.

This motion is also to be submitted as a Community Impact Statement (CIS) to Council File [22-1154-S1](#).

Motion D: The Board of the Studio City Neighborhood Council (SCNC) requests the Los Angeles Department of Transportation to install a Walk/Don't Walk signal on the south side of Ventura Boulevard to cross Eureka Drive.

### **Public Safety and Homelessness Committee – Jeff Hartwick**

Motion A: The Board of the Studio City Neighborhood Council (SCNC) **supports** Council File 20-1376-S4: Title, Los Angeles Municipal Code Section 41.18 / Implementation / Comprehensive Outreach / Unlawful Camping. Homelessness continues to be a major problem for the City despite billions spent over the years to alleviate it. Unfortunately, there is a group of individuals who, despite multiple offers of housing and support, choose to remain living on the streets, in violation

of the law. This motion requests a report from the City Attorney with recommendations for implementing LAMC 41.18 provisions in designated areas where comprehensive outreach has been conducted for three months and homeless individuals have refused housing offers repeatedly. The service resistant should no longer be permitted to camp in such designated areas.

This motion is also to be submitted as a Community Impact Statement (CIS) to Council File [20-1376-S4](#).

The Board of the Studio City Neighborhood Council (SCNC) **supports** Council File 20-1376-S5: Title, Unlawful Sitting, Lying, Sleeping / Unlawful Personal Property Storage, Use, Maintenance / Personal Property / United States Post Offices / Fire Stations / Police Stations / Los Angeles Municipal Code Section 41.18 / Amendment. The Supreme Court, in the *City of Grants Pass, Oregon v. Johnson*, held that cities may enforce rules regarding camping in public spaces. Recently, Governor Newsom announced a model ordinance that can be used by cities to address encampments in light of the *Grants Pass* ruling. It is now time for the City to revise its own laws regarding homeless encampments. This motion requests that the City Attorney draft an ordinance amending LAMC 41.18 to prohibit camping in zones without a City Council resolution, add post offices, fire stations, and police stations as “sensitive use” areas, and to prohibit camping in Fire Hazard Severity Zones.

This motion is also to be submitted as a Community Impact Statement (CIS) to Council File [20-1376-S5](#).

Motion C: The Board of the Studio City Neighborhood Council (SCNC) **supports** Council File 14-1057-S10: Title, Los Angeles Municipal Code / Prohibition on Vehicle Dwelling in Sensitive-Use Sites / Public Safety. Los Angeles Municipal Code (LAMC) section 85.02 once regulated where persons could park and dwell in the City, but it was permitted to sunset because of the pandemic. But the pandemic is over. Given that the City still has a massive problem with individuals living in recreational vehicles (RVs) that are near areas like schools and residential neighborhoods, a new ordinance is necessary. This motion would address this problem by prohibiting vehicle dwelling in roadways with buffer zones around sensitive sites where sitting, sleeping, or lying is unlawful pursuant to LAMC 41.18(c) and (e). Such an ordinance is sensible and would help make our community safer.

This motion is also to be submitted as a Community Impact Statement (CIS) to Council File [14-1057-S10](#). Additional Information [link](#).

**END CONSENT CALENDAR**

## SELECTED OFFICER REPORTS

(All times extendable by chair)

- |  |                |          |
|--|----------------|----------|
| 4. <b>President's Report</b>               | Chip Meehan    | (5 min)  |
| 5. <b>Vice President's Report</b>          | Jerry Lewis    | (5 min)  |
| 6. <b>Secretary's Report</b>               | Kevin Burkhart | (5 min)  |
| 7. <b>Corresponding Secretary's Report</b> | Jeff Hartwick  | (5 min)  |
| 8. <b>Treasurer's Report</b>               | Kim Clements   | (10 min) |

Motion A: The Board of the Studio City Neighborhood Council approves the Monthly Expenditure Report for [May 2025](#).

## SELECTED COMMITTEE REPORTS

(All times extendable by chair)

- |                                     |                  |          |
|-------------------------------------|------------------|----------|
| 1. <b>Outreach Committee Report</b> | Charlotte Larsen | (3 min)  |
| 2. <b>Budget Committee</b>          | Kim Clements     | (3 min)  |
| 3. <b>Land Use Committee</b>        | Chip Meehan      | (3 min)  |
| 4. <b>Public Safety Committee</b>   | Jeff Hartwick    | (3 min)  |
| 5. <b>Sustainability Committee</b>  | Tony Knight      | (10 min) |

Motion A: Regarding [Council File 25-0002-S50](#): H.R. 1267 (Gluesenkamp Perez - Maloy) / Water Systems PFAS Liability Protection Act / Polluter Responsibility / PFAS Cleanup. The Studio City Neighborhood Council (SCNC) *opposes* this Resolution unless amended.

The City of Los Angeles, its agencies, and its departments should not be discharged from their fiduciary, ethical, and moral responsibilities. The SCNC agrees with the resolution's conclusion that polluters who have profited from using per- and poly-fluoroalkyl (PFAS) substances in their products should be held financially responsible for any potential contamination.

The City should take responsibility for safeguarding the health of Los Angeles's stakeholders instead of trying to avoid financial liability for the damage caused by the presence of PFAS in the environment. A better way to circumvent liability would be to demonstrate intent and leadership by acting on recent scientific evidence and finding ways to mitigate the hazards of products that contain PFAS and other hazardous materials. PFAS comes from identifiable sources, such as [artificial turf that is contaminating our water](#).

To initiate positive changes the first steps would be:

1. The cessation of municipal installation of Artificial Turf.
2. An ordinance that prevents new artificial turf installations on private property.
3. A better plastics recycling program that would divert a significant segment of the waste flow into recycling/collection.
4. Disposing of PFAS in a Subtitle C landfill is specifically designed for hazardous waste and follows federal guidelines for its construction and maintenance.



Growing evidence links PFAS contamination of drinking water (often sourced from groundwater) to an [increased risk of certain cancers](#). Thousands of AFFF firefighting foam lawsuits have been filed against manufacturers and the U.S. Government for their negligence in exposing firefighters and military personnel to harmful PFAS chemicals in the foam. These lawsuits highlight the serious health and legal implications of PFAS contamination. In the federal [AFFF lawsuit, the U.S. Government filed a motion to be dismissed as a defendant, and it is likely that the government will be held liable for water contamination from AFFF](#). If H.R. 1267 enables municipalities and water management entities to shift the burden of the cost and liability to parties who sold them the artificial turf or other contaminants, then our City Attorney should pursue legal action through this pathway.

The SCNC objects to this Resolution brought before the Los Angeles City Council as a motion to protect the City from liability. The failure to take immediate action to ban artificial turf or other PFAS-laden products suggests they are unable to safeguard the people they have sworn to protect, which exposes the City to future liability. This inaction could lead to further health risks and potential legal battles, which the City should strive to avoid. SCNC *opposes* this Resolution, which seeks to insulate the City from liabilities, rather than mitigate and resolve them.

This motion is to be submitted as a CIS to City of Los Angeles [Council File 25-0002-S50](#).

- |  |               |          |
|--|---------------|----------|
| 6. <b>Cultural Affairs Committee</b>   | Abi Velasco   | (10 min) |
| 7. <b>Government Affairs Committee</b> | Barry Johnson | (3 min)  |
| 8. <b>Transportation Committee</b>     | Barry Johnson | (3 min)  |

## END SELECTED REPORTS

9. Comments by Board members on other matters within the jurisdiction of the SCNC (5 min)
10. Good of the Order
11. Motion to Adjourn

**Studio City Neighborhood Council Committee Meeting Agendas are posted for public review on the SCNC website at [studiocitync.org](http://studiocitync.org) and at the Radford Studio Center gate on Colfax Avenue, as well as, at the gate on Radford Avenue.**

The SCNC meetings are held on an active studio lot. Due to security issues, all stakeholders will be asked to show a valid Driver's License if you are driving a vehicle onto the lot or a valid Driver's License or government issued Identification Card if you are walking onto the lot. An adult must accompany minors (17 years old and younger). For any security questions or concerns, please contact Radford Studio Center Security Office at 818-655-5085.

All Stakeholders are required to park in (or walk into) the studios' Sater parking structure at 4200 Radford Avenue. There are a limited number of accessible parking spaces in front of the meeting room and while there is no direct path of travel to the meeting room via a sidewalk, the studio and SCNC want to assure that Stakeholders with disabilities are able to access the meeting without difficulty. Stakeholders with disabilities who have a valid DMV placard, use a wheelchair, walker or cane, and/or those who have difficulties walking distances should contact Radford Studio Center Security Office at 818-655-5085 to request shuttle assistance at least 24 hours prior to the meeting in order for the studio to arrange services for the meeting.

**PUBLIC INPUT AT NEIGHBORHOOD COUNCIL MEETINGS** – The public is requested to fill out a "Speaker Card" to address the Board (or Committee) on any item from the Agenda PRIOR to the Board taking action on any item. Comments from the public on Agenda items will be heard only when the respective item is being considered. Comments from the public on other matters not appearing on the agenda that are within the Board's (or Committee's) jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Board (or Committee) is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Board (or Committee) meeting. Public comment is limited to 1 minute per speaker, unless adjusted by the presiding officer of the Board (or Committee Chair). Public comment cannot be required to be submitted in advance of the meeting, only real-time public comment is required.

**THE AMERICAN WITH DISABILITIES ACT** – As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and, upon request, will provide reasonable accommodation to ensure equal access to its programs, services, and activities.

Sign language interpreters, assistive listening devices, and other auxiliary aids and/or services, may be provided upon request. To ensure availability of services, please make your request at least 3 business days (72 hours) prior to the meeting you wish to attend by contacting the Department of Neighborhood Empowerment by email: [NCsupport@lacity.org](mailto:NCsupport@lacity.org) or phone: 213-978-1551.

**NOTICE TO PAID REPRESENTATIVES** – If you are compensated to monitor, attend or speak at this meeting, City law may require you to register as a lobbyist and report your activity. See Los Angeles Municipal Code Section 48.01 et seq. More information is available at [ethics.lacity.org/lobbying](http://ethics.lacity.org/lobbying). For assistance, please contact the Ethics Commission at 213-978-1960 or [ethics.commission@lacity.org](mailto:ethics.commission@lacity.org)

**PUBLIC ACCESS OF RECORDS** – In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority or all of the board (or committee) in advance of a meeting, may be viewed at our website: [www.studiocitync.org](http://www.studiocitync.org) or at the scheduled meeting. In addition, if you would like a copy of any record related to an item on the agenda, please contact the SCNC at [Board@studiocitync.org](mailto:Board@studiocitync.org)

**PUBLIC POSTING OF AGENDAS** – Neighborhood Council agendas are posted for public review as follows:

1. Radford Studio Center outside the Radford and Colfax gates.
2. <http://www.studiocitync.org>

You can also receive our agendas via email by subscribing to L.A. City's Early Notification System at <http://www.lacity.org/subscriptions>

**Public comment must be made by the stakeholder themselves in person or on the ZOOM link during the meeting. No written communication will be read by a representative.**

## **AB 411 specifics regarding hybrid/online meetings**

IN CONFORMITY WITH THE OCTOBER 6, 2023 ENACTMENT OF CALIFORNIA SENATE BILL 411 (PORTANTINO) AND LA CITY COUNCIL APPROVAL ON NOVEMBER 1, 2023, THE STUDIO CITY NEIGHBORHOOD COUNCIL MEETING WILL BE CONDUCTED VIRTUALLY. Every person wishing to address the Committee must dial 669-444-9171,



and enter 898 684 8286 and then press # to join the meeting. When prompted by the presiding officer, to provide public input at the Neighborhood Council meeting the public will be requested to dial \*9 or use the Raise Hand option, to address the Committee on any agenda item before the Committee takes an action on an item. Comments from the public on agenda items will be heard only when the respective item is being considered. Comments from the public on other matters not appearing on the agenda that are within the Committee's jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Committee is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Board meeting. Public comment is limited to 2 minutes per speaker, unless adjusted by the presiding officer of the Board. SB 411 Updates: In the event of a disruption that prevents the eligible legislative body from broadcasting the meeting to members of the public using the call-in option or internet-based service option, or in the event of a disruption within the eligible legislative body's control that prevents members of the public from offering public comments using the call-in option or internet-based service option, the eligible legislative body shall take no further action on items appearing on the meeting agenda until public access to the meeting via the call-in option or internet-based service option is restored. Actions taken on agenda items during a disruption that prevents the eligible legislative body from broadcasting the meeting may be challenged pursuant to Section 54960.1. (C) The eligible legislative body shall not require public comments to be submitted in advance of the meeting and shall provide an opportunity for the public to address the legislative body and offer comments in real time. (D) Notwithstanding Section 54953.3, an individual desiring to provide public comment through the use of an internet website, or other online platform, not under the control of the eligible legislative body, that requires registration to log in to a teleconference may be required to register as required by the third-party internet website or online platform to participate. (E) (i) An eligible legislative body that provides a timed public comment period for each agenda item shall not close the public comment period for the agenda item, or the opportunity to register, pursuant to subparagraph (D), to provide public comment until that timed public comment period has elapsed. (ii) An eligible legislative body that does not provide a timed public comment period, but takes public comment separately on each agenda item, shall allow a reasonable amount of time per agenda item to allow public members the opportunity to provide public comment, including time for members of the public to register pursuant to subparagraph (D), or otherwise be recognized for the purpose of providing public comment. (iii) An eligible legislative body that provides a timed general public comment period that does not correspond to a specific agenda item shall not close the public comment period or the opportunity to register, pursuant to subparagraph (D), until the timed general public comment period has elapsed.

**Radford Studio Center**  
**Audience Shows & Events Policies**

**To attend an audience, show, event, or public meeting at Radford Studio Center, the following items are required:**

- Valid Government issued Driver's license if you are driving a vehicle onto the lot.
- Valid Government issued Identification card if you are walking onto the lot. A Military ID and Passport ID will suffice.
- An adult must accompany minors (17 years old and younger). Student ID cards are preferred for those who have them.

**The following items are prohibited on your person while attending an audience show, event, or public meeting on Radford Studio Center property:**

- Knives
- Mace/pepper Spray
- Sharp Objects
- Firearms
- Alcoholic beverages
- Drugs (including marijuana for medicinal purposes)

All guests are subject to security screening and search. Guests will be required to pass through a metal detector or screened using a hand-held metal detector.

- Once the audience member has emptied their pockets and turned over any prohibited items, the audience member will be instructed to proceed through the metal detector or screened using a hand-held metal detector.
- Should the audience member activate the metal detector, the person will be asked to step to the side and will be scanned (entire body length front and backside) by the Security Officer with the hand-held metal detector.
- The audience member will not be allowed into the Studio until the Security Officer is satisfied that the individual has nothing on his/her person that constitutes a danger to others.
- Should the guest refuse to be screened, they are subject to being denied access to Radford Studio Center property.
- **NO FIREARMS OF ANY KIND ARE ALLOWED INSIDE THE STUDIO.** Security Officers who detect that a guest is in possession of a firearm should notify the Security Supervisor and P.O. IMMEDIATELY.
- Off-duty Law Enforcement in possession of a firearm will be instructed to either return the weapon to their vehicle or turn it over to Security where it will be kept, UNLOADED, in a SAFE, located in the security manager's office.
- Any props or toys that resemble weapons in any way are to be denied or confiscated. This includes props / accompanying costumes.

Each guest/audience member will be required to submit a form of identification which will be tagged with an item that is confiscated and held with security. Guests and audience members will be instructed to pick up their confiscated items at the first (1<sup>st</sup>) level of the Sater parking structure near the elevators at the completion of the event. No personal pets are allowed at any time on the Studio lot.

**If, at any time, an audience member or guest, wanders away from their event or meeting space, into an unauthorized area, that person is subject to immediate dismissal from the lot.**

**For any questions or concerns, please contact Security. Security office phone number, (818) 655-5085.**