

**LEGALLY REQUIRED OFFICIAL POSTING-PLEASE DO NOT REMOVE UNTIL AFTER BELOW  
DATE AND TIME.**

<p><b>SCNC BOARD</b></p> <p>Kevin Burkhart Kim Clements Dean Cutler Dimitri Gatsiounis Jeff Hartwick Aaron Justis Charlotte Larsen Heather Lee Jerry Lewis Chip Meehan Richard Niederberg Laurie Rittenberg Mimi Rhee Adele Slaughter</p>	<div data-bbox="500 283 1144 766">  </div> <p><b>Sustainability Committee Meeting</b> <b>Monday, May 12, 2025</b> <b>Meeting starts at 6:15 PM</b> <b>4024 Radford Avenue, <span style="color: red;">MPR-3</span> Studio City, CA 91604</b> <b>(818) 655-5400</b> <b>NEW ENTRANCE AND PARKING</b> <i>Please use RADFORD GATE (4024 Radford, just north of Ventura Blvd). Use the drive on or pedestrian access and follow instructions from Radford Security</i></p> <p><b>REVISED AGENDA</b></p>	<p><b>PRESIDENT</b> Chip Meehan</p> <p><b>VICE PRESIDENT</b> Jerry Lewis</p> <p><b>TREASURER</b> Kim Clements</p> <p><b>SECRETARY</b> Adele Slaughter</p> <p><b>CORRESPONDING SECRETARY</b> Jeff Hartwick</p> <p><a href="http://studiocitync.org">studiocitync.org</a></p> 
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***Stakeholders with disabilities who have a valid DMV placard, use a wheelchair, walker or cane, and/or those who have difficulties walking distances should notify a Radford Studio Center Security Officer or call 818-655-5085 to request shuttle assistance.***

*Committee Members: Tony Knight (Stakeholder, Chair), Adele Slaughter (Boardmember), Teri Austin (Stakeholder), Aaron Justis (Boardmember), Heather Lee (Boardmember), Jesse Sanford (Stakeholder), Susan Schalbe (Stakeholder), (Boardmember/Youth Seat), Chip Meehan (Boardmember & President, ex-officio), Laurie Rittenberg (Boardmember, Stakeholder)*

**1. Call to Order & Roll Call (1 min)**

- a. **Land Acknowledgement Statement-** We acknowledge the original stewards of what is now Los Angeles County: the Kizh-Gabrieleño, Tongva, Chumash, Tataviam, Kitanemuk, Serrano, Luiseno and Cahuilla people. We commit to uplifting the names of these lands and the community members from more than 200 California First Nations who reside among us, and we honor their Traditional Ecological Knowledge.

- b. **Announcement:** A reminder to those attending, during public comment you may hear colorful language that some might find offensive. The SCNC has no ability to control or regulate the content of speech that is protected under the 1st Amendment. Please remember we are guests of Radford Studios. It is important that we remain courteous and respectful to all Radford staff we may encounter during our time on the lot. We need to respect and comply with all regulations on the lot.

**2. Announcements from the Chair**

**3. Announcements by Government Representatives (5 min - extendable by the chair)**

**4. Updates and Reports (Information Only):**

- a. Sustainability Alliance—Susan Schalbe
- b. CFAC Update—Adele Slaughter
- c. Other committee updates and reports

**5. Public comment within the committee's jurisdiction on items not on the agenda (1 minute per speaker - extendable by the chair)**

**6. Response(s) to Public Comments by Committee Members. (5 min - extendable by the chair)**

**7. Plan Review Board Update of Ventura/Cahuenga Streetscape Guidelines**

**Discussion/ACTION (Chip Meehan)**

**Possible Motion in support of the Plan Review Board to revise the VCSG Guidelines:**

The Board of the Studio City Neighborhood Council supports the effort by the Plan Review Board to revise the 23+ year-old Ventura-Cahuenga Streetscape Guidelines. The guidelines are dated and create unintended and negative consequences for Studio City in 2025.

The mandated plant palette of alternating palms and pistache trees provide limited shade, which discourages pedestrian traffic much of the year with negative implications for commerce and community. The trees also do not provide the same level of air filtration and acoustic buffering as a species with better canopy would provide. The palms and pistache are not climate-adapted. The palms are expensive to maintain and create a public safety hazard in fire season, as we all saw too plainly during the recent Altadena and Palisades fires. We need the flexibility to plant alternative species where opportunities currently exist, and when the time comes, when replacement of the existing trees is required. The SCNC does not advocate the removal of existing trees or palms unless necessary, but encourages the increase in diversity of species as we enhance the urban tree canopy moving forward.

The Analysis of Ventura-Cahuenga Streetscape Guidelines compares existing standards to existing best practices and offers many worthwhile suggestions, from improved planting and culture practices for streetside plantings, improved stormwater management, a focus on Pedestrian-Oriented Areas (POA), microtransit, and Smart City considerations. None of these practices were in broad usage when the plans were created at the turn of the century, and we need to catch up quickly.

We are at an important crossroads for Studio City, with multiple significant developments under consideration and review that will dictate the nature of the lived experience for the next fifty years. We can't create the city we want to live in with outmoded standards.

RELATED ATTACHMENTS:

[PRB May 1, 2025 AGENDA](#)  
[Streetscape Design Analysis](#)  
[Studio City-Cahuenga Pass Plan](#)

## **8. Artificial Turf Replacement at Van Nuys/Sherman Oaks Recreation Center**

**Discussion/ACTION (Chip Meehan)**

**Possible Motion to request CD4 require Recreation and Parks to perform a cost/benefit analysis of the use of artificial turf versus natural turf at the VNSO Recreation Center:**

The Board of the Studio City Neighborhood Council requests CD4 require Rec and Parks to perform a cost/benefit analysis to determine if replacing the deteriorating artificial turf at the Van Nuys/Sherman Oaks site is preferable to reverting to a natural turf playing field.

The surface at VNSO has continued to deteriorate, and at this point, small blade fragments up to an inch in length are being shed constantly by normal activity on the site. These fragments wash and blow across the park, streets, and neighborhoods where they continue to break down until they become part of the toxic trail of microplastics that are a part of artificial turf decomposition.

There have been multiple opportunities for public comment on the replacement of this play surface, and many stakeholder voices object to the replacement of the artificial turf on ground of heat island issues associated with superheated plastic coverings in our climate, the negative environmental effect of killing all the natural soil and plant activity beneath artificial turf, concerns about aerosol and water column leaching of toxins from the petrochemical product, and the difficulty of disposing of acres of plastic debris which cannot be recycled but instead diverted to landfills where the material never breaks down.

We think the current City fiscal crisis adds another layer of concern, because we just don't have the money for the large capital expenditure required to remove and replace this plastic turf. We ask that further work be undertaken to move us to a place where natural turf is installed, and we ask that we proceed with urgency based on the dangerous condition VNSO presents in its current state of decay.

Related ATTACHMENTS:

[VNSO Turf 24-054](#)  
[RAP Agenda - 3-7-24](#)

## **9. Brush Clearance - Fire Hazard Severity Zones - CF 25-0002 S17 Resolution. Public Resources Code Section 4291 / Government Code Section 51182 / Mountains and Recreation Conservation Authority (MRCA) / Brush Clearance / Fire Hazard Severity Zones.**

**Discussion/ACTION (Adele Slaughter)**

**Discussion on a motion to support education on best practices to create fire-safe landscaping.**

**Council File:**[25-0002-S17 \(CFMS\)](#)

**Back up reading by Dr. Travis Longcore -Los Angeles Does Not Need 700 Feet of Defensible Space**

[LINK TO DR. TRAVIS LONGCORE, PH.D. LETTER](#)

**Letter from CFAC to the Mayor about defending our Urban forest**

[LINK TO CFAC LETTER](#)

**Letter from CFAC on THE ZONE ZERO DEFENSIBLE SPACE REQUIREMENT, COMBINED WITH NEW RESTRICTIONS IN ZONES 1 AND 2, WILL REDUCE OUR URBAN FOREST IN THE FIRE HAZARD SEVERITY ZONES BY 40%.**

[LINK TO LETTER](#)

**City Watch article on brush clearance:**

[LINK TO ARTICLE](#)

- 10. Demonstration Project Request from Charles Miller mentioned at the Sustainability Alliance Trees Committee - Susan Schalbe**

**Discussion/ACTION** - Possible action related to site suggestion or further analysis.

Adjournment

**Studio City Neighborhood Council Committee Meeting Agendas are posted for public review on the SCNC website at [studiocitync.org](http://studiocitync.org) and at the Radford Studio Center gate on Colfax Avenue, as well as, at the gate on Radford Avenue.**

The SCNC meetings are held on an active studio lot. Due to security issues, (just like Los Angeles City Hall), all Stakeholders are required to show a valid Driver's License if you are driving a vehicle onto the lot or a valid Driver's License or government issued Identification Card if you are walking onto the lot. An adult must accompany minors (17 years old and younger). For any security questions or concerns, please contact Radford Studio Center Security Office at 818-655-5085.

All Stakeholders are required to park in (or walk into) the studios' Sater parking structure at 4200 Radford Avenue. There are a limited number of accessible parking spaces in front of the meeting room and while there is no direct path of travel to the meeting room via a sidewalk, the studio and SCNC want to assure that Stakeholders with disabilities are able to access the meeting without difficulty. Stakeholders with disabilities who have a valid DMV placard, use a wheelchair, walker or cane, and/or those who have difficulties walking distances should contact Radford Studio Center Security Office at 818-655-5085 to request shuttle assistance at least 24 hours prior to the meeting in order for the studio to arrange services for the meeting.

**PUBLIC INPUT AT NEIGHBORHOOD COUNCIL MEETINGS** – The public is requested to fill out a “Speaker Card” to address the Board (or Committee) on any item from the Agenda PRIOR to the Board taking action on any item. Comments from the public on Agenda items will be heard only when the respective item is being considered. Comments from the public on other matters not appearing on the agenda that are within the Board's (or Committee's) jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Board (or Committee) is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Board (or Committee) meeting. Public comment is limited to 1 minute per speaker, unless adjusted by the presiding officer of the Board (or Committee Chair). Public comment cannot be required to be submitted in advance of the meeting, only real-time public comment is required.

**THE AMERICAN WITH DISABILITIES ACT** – As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and, upon request, will provide reasonable accommodation to ensure equal access to its programs, services, and activities.

Sign language interpreters, assistive listening devices, and other auxiliary aids and/or services, may be provided upon request. To ensure availability of services, please make your request at least 3 business days (72 hours) prior to the meeting you wish to attend by contacting the Department of Neighborhood Empowerment by email: [NCSupport@lacity.org](mailto:NCSupport@lacity.org) or phone: 213-978-1551.

**NOTICE TO PAID REPRESENTATIVES** – If you are compensated to monitor, attend or speak at this meeting, City law may require you to register as a lobbyist and report your activity. See Los Angeles Municipal Code Section 48.01 et seq. More information is available at [ethics.lacity.org/lobbying](http://ethics.lacity.org/lobbying). For assistance, please contact the Ethics Commission at 213-978-1960 or [ethics.commission@lacity.org](mailto:ethics.commission@lacity.org)

**PUBLIC ACCESS OF RECORDS** – In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority or all of the board (or committee) in advance of a meeting, may be viewed at our website: [www.studiocitync.org](http://www.studiocitync.org) or at the scheduled meeting. In addition, if you would like a copy of any record related to an item on the agenda, please contact the SCNC Board at [board@studiocitync.org](mailto:board@studiocitync.org)

**PUBLIC POSTING OF AGENDAS** – Neighborhood Council agendas are posted for public review as follows:

1. Radford Studio Center outside the Radford and Colfax gates.
2. <http://www.studiocitync.org>

You can also receive our agendas via email by subscribing to L.A. City's Early Notification System at <http://www.lacity.org/subscriptions>

**Public comment must be made by the stakeholder themselves in person or on the ZOOM link during the meeting. No written communication will be read by a representative.**

**AB 411 specifics regarding hybrid/online meetings**

IN CONFORMITY WITH THE OCTOBER 6, 2023 ENACTMENT OF CALIFORNIA SENATE BILL 411 (PORTANTINO) AND LA CITY COUNCIL APPROVAL ON NOVEMBER 1, 2023, THE STUDIO CITY NEIGHBORHOOD COUNCIL MEETING WILL BE CONDUCTED VIRTUALLY. Every person wishing to address the Committee must dial 669-444-9171, and enter 898 684 8286 and then press # to join the meeting. When prompted by the presiding officer, to provide public input at the Neighborhood Council meeting the public will be requested to dial \*9 or use the Raise Hand option, to address the Committee on any agenda item before the Committee takes an action on an item. Comments from the public on agenda items will be heard only when the respective item is being considered.

Comments from the public on other matters not appearing on the agenda that are within the Committee's jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Committee is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Board meeting. Public comment is limited to 2 minutes per speaker, unless adjusted by the presiding officer of the Board. SB 411 Updates: In the event of a disruption that prevents the eligible legislative body from broadcasting the meeting to members of the public using the call-in option or internet-based service option, or in the event of a disruption within the eligible legislative body's control that prevents members of the public from offering public comments using the call-in option or internet-based service option, the eligible legislative body shall take no further action on items appearing on the meeting agenda until public access to the meeting via the call-in option or internet-based service option is restored. Actions taken on agenda items during a disruption that prevents the eligible legislative body from broadcasting the meeting may be challenged pursuant to Section 54960.1. (C) The eligible legislative body shall not require public comments to be submitted in advance of the meeting and shall provide an opportunity for the public to address the legislative body and offer comments in real time. (D) Notwithstanding Section 54953.3, an individual desiring to provide public comment through the use of an internet website, or other online platform, not under the control of the eligible legislative body, that requires registration to log in to a teleconference may be required to register as required by the third-party internet website or online platform to participate. (E) (i) An eligible legislative body that provides a timed public comment period for each agenda item shall not close the public comment period for the agenda item, or the opportunity to register, pursuant to subparagraph (D), to provide public comment until that timed public comment period has elapsed. (ii) An eligible legislative body that does not provide a timed public comment period, but takes public comment separately on each agenda item, shall allow a reasonable amount of time per agenda item to allow public members the opportunity to provide public comment, including time for members of the public to register pursuant to subparagraph (D), or otherwise be recognized for the purpose of providing public comment. (iii) An eligible legislative body that provides a timed general public comment period that does not correspond to a specific agenda item shall not close the public comment period or the opportunity to register, pursuant to subparagraph (D), until the timed general public comment period has elapsed.

**Radford Studio Center**  
**Audience Shows & Events Policies**

**To attend an audience, show, event, or public meeting at Radford Studio Center, the following items are required:**

- Valid Government issued Driver's license if you are driving a vehicle onto the lot.
- Valid Government issued Identification card if you are walking onto the lot. A Military ID and Passport ID will suffice.
- An adult must accompany minors (17 years old and younger). Student ID cards are preferred for those who have them.

**The following items are prohibited on your person while attending an audience show, event, or public meeting on Radford Studio Center property:**

- Knives
- Mace/pepper Spray
- Sharp Objects
- Firearms
- Alcoholic beverages
- Drugs (including marijuana for medicinal purposes)

All guests are subject to security screening and search. Guests will be required to pass through a metal detector or screened using a hand-held metal detector.

- Once the audience member has emptied their pockets and turned over any prohibited items, the audience member will be instructed to proceed through the metal detector or screened using a hand-held metal detector.
- Should the audience member activate the metal detector, the person will be asked to step to the side and will be scanned (entire body length front and backside) by the Security Officer with the hand-held metal detector.
- The audience member will not be allowed into the Studio until the Security Officer is satisfied that the individual has nothing on his/her person that constitutes a danger to others.
- Should the guest refuse to be screened, they are subject to being denied access to Radford Studio Center property.
- **NO FIREARMS OF ANY KIND ARE ALLOWED INSIDE THE STUDIO.** Security Officers who detect that a guest is in possession of a firearm should notify the Security Supervisor and P.O. IMMEDIATELY.
- Off-duty Law Enforcement in possession of a firearm will be instructed to either return the weapon to their vehicle or turn it over to Security where it will be kept, UNLOADED, in a SAFE, located in the security manager's office.
- Any props or toys that resemble weapons in any way are to be denied or confiscated. This includes props / accompanying costumes.

Each guest/audience member will be required to submit a form of identification which will be tagged with an item that is confiscated and held with security. Guests and audience members will be instructed to pick up their confiscated items at the first (1<sup>st</sup>) level of the Sater parking structure near the elevators at the completion of the event. No personal pets are allowed at any time on the Studio lot.

**If, at any time, an audience member or guest, wanders away from their event or meeting space, into an unauthorized area, that person is subject to immediate dismissal from the lot.**

**For any questions or concerns, please contact Security. Security office phone number, (818) 655-5085.**