

LEGALLY REQUIRED OFFICIAL POSTING-PLEASE DO NOT REMOVE UNTIL AFTER BELOW DATE AND TIME.

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SECRETARY**
Jeff Hartwick

Budget Committee Meeting Agenda
WEDNESDAY, JULY 3, 2024 at 7:30 PM
ZOOM MEETING – Online or By Telephone

www.studiocitync.org

Online: <https://us02web.zoom.us/j/8986848286>
Meeting ID: 898 684 8286
Dial 669-444-9171 to join the meeting
then enter meeting ID: 898 684 8286 and press #
One tap mobile: +16694449171,,8986848286# US

Committee members: Barry Weiss (Chair, Stakeholder), Kim Clements (Co-Chair, Treasurer, Board Member), Jen Bladen (Board Member), Dimitri Gatsiounis (Board Member), Brandon Pender (SCNC Budget Advocate Representative), Chip Meehan (President, Ex-officio)

Si requiere servicios de traducción, favor de avisar al Concejo Vecinal 3 días de trabajo (72 horas) antes del evento. Por favor contact Adele Slaughter, Secretaria, al NUMBER o por correo electrónico board@studiocitync.org para avisar al Concejo Vecinal.

IN CONFORMITY WITH THE OCTOBER 6, 2023 ENACTMENT OF CALIFORNIA SENATE BILL 411 (PORTANTINO) AND LA CITY COUNCIL APPROVAL ON NOVEMBER 1, 2023, THE STUDIO CITY NEIGHBORHOOD COUNCIL MEETING WILL BE CONDUCTED VIRTUALLY.

Every person wishing to address the Committee must dial 669-444-9171, and enter 898 684 8286 and then press # to join the meeting. When prompted by the presiding officer, to provide public input at the Neighborhood Council meeting the public will be requested to dial *9 or use the Raise Hand option, to address the Committee on any agenda item before the Committee takes an action on an item. Comments from the public on agenda items will be heard only when the respective item is being considered.

Comments from the public on other matters not appearing on the agenda that are within the Committee's jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Committee is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Board

meeting. Public comment is limited to 2 minutes per speaker, unless adjusted by the presiding officer of the Board.

SB 411 Updates:

In the event of a disruption that prevents the eligible legislative body from broadcasting the meeting to members of the public using the call-in option or internet-based service option, or in the event of a disruption within the eligible legislative body's control that prevents members of the public from offering public comments using the call-in option or internet-based service option, the eligible legislative body shall take no further action on items appearing on the meeting agenda until public access to the meeting via the call-in option or internet-based service option is restored. Actions taken on agenda items during a disruption that prevents the eligible legislative body from broadcasting the meeting may be challenged pursuant to Section 54960.1.

(C) The eligible legislative body shall not require public comments to be submitted in advance of the meeting and shall provide an opportunity for the public to address the legislative body and offer comments in real time.

(D) Notwithstanding Section 54953.3, an individual desiring to provide public comment through the use of an internet website, or other online platform, not under the control of the eligible legislative body, that requires registration to log in to a teleconference may be required to register as required by the third-party internet website or online platform to participate.

(E) (i) An eligible legislative body that provides a timed public comment period for each agenda item shall not close the public comment period for the agenda item, or the opportunity to register, pursuant to subparagraph (D), to provide public comment until that timed public comment period has elapsed.

(ii) An eligible legislative body that does not provide a timed public comment period, but takes public comment separately on each agenda item, shall allow a reasonable amount of time per agenda item to allow public members the opportunity to provide public comment, including time for members of the public to register pursuant to subparagraph (D), or otherwise be recognized for the purpose of providing public comment.

(iii) An eligible legislative body that provides a timed general public comment period that does not correspond to a specific agenda item shall not close the public comment period or the opportunity to register, pursuant to subparagraph (D), until the timed general public comment period has elapsed.

1. **Welcome**, Call to Order & Roll Call (1 minute)
2. **Chairperson's Comments** (10 minutes, extendable by chair)

Announcements only:

Attendees, your input is greatly valued, though we ask that you kindly adhere to the time allotted and quickly complete your thoughts when your time has elapsed.

Any Board Members in attendance who are not official members of the Budget Committee, please remember that you are attending as a stakeholder and adhere to the order and your speaking time as a stakeholder.

3. **Public Comments** on non-agenda items within the Committee's jurisdiction (2 mins per speaker, extendable by chair)
4. **Response(s)** to Public Comments by Committee Members (5 min)

5. **Report** from SCNC Budget Advocate Representative, Brandon Pender (5 min)
6. **Treasurer’s Report** – Overview of budget and financial position for 24/25 fiscal year (5 min)
7. **Discussion and motion** – Hermandad Mexicana Nacional [Neighborhood Purpose Grant](#) for learning workshops and exhibitions of Mexican handcrafted art. (10 min extendable by chair)
Amt requested: \$5,000
8. **Discussion and motion** – She is Hope L.A. [Neighborhood Purpose Grant](#) for support for single mother families by way of tailored educational programs on financial guidance, job training, and essentials like clothing, shoes, housewares, food, and personal hygiene. (10 min extendable by chair)
Amt requested: \$5,000 [Org 501c3 letter](#) [Organization Pitch Deck](#)
9. **Presentation, discussion and motion** – [Lecture Series](#), submitted by SCNC Cultural Affairs Committee (15 min extendable by chair)
Amt requested: \$2,700
10. **Presentation, discussion, and motions** – [Movies in the Park](#) (2), submitted by SCNC Cultural Affairs Committee. (10 min extendable by chair)
Amt requested: \$2,600 each Total: \$5,200
11. **Presentation, discussion, and motion** – [Luminaria](#), submitted by SCNC Cultural Affairs Committee. (15 min extendable by chair)
Amt requested: \$5,000
12. **Discussion and possible motion** of the ideas and funding requests brought by Outreach Committee, as per below “Motion A” (20 min extendable by chair)

Motion A: The Board of SCNC approves the Outreach Committee applying for City approval of the events listed below up to __ per year and approves start-up costs at no more than \$1200 (updated sandwich board signage, name tags+light jackets ~\$50 each for board members, branded merchandise not more than \$1 each).

 - Starting in August 2024, monthly **Taste of Studio City** events hosted by pairs of different SCNC committees and held at locally owned and operated businesses moving around Studio City to encourage community to gather at places like but not limited to Coldwater Curve, Tujunga Village, Ventura Place, etc.
 - Starting in October 2024, an annual **Meet the Board** event at Beeman Park featuring the same and different local businesses and LA city and county services.

start-up costs at no more than \$1200.

1. updated sandwich board signage (probably \$40/ at Pinks 4 total fronts and backs)
2. [Avery Mighty Badge 71205](#) \$6.55/Badge
3. The jackets would be like [this](#) - less than \$50 each. Not personalized, just the SCNC logo.
4. Since these will be for coffee events, we were thinking of paper coasters like [these](#). Less than \$1 each.
5. Per event costs in 24/25: coffee, cups, etc

All events will be on Saturday mornings to leave us available to attend the Sunday

Studio City Farmers Market every other week.

13. **Discussion, possible revision, and motion** of [2024/2025 SCNC budget](#) (15 min extendable by chair)
14. **Comments** from Committee Members on subject matter within the Committee's jurisdiction (10 min)
15. **Closing** comments by the Committee Chair (2 min)
16. **Adjournment** (1 min)

Studio City Neighborhood Committee Meeting Agendas are posted for public review on the SCNC website at studiocitync.org and at the Radford Studio Center gate on Colfax Avenue, as well as, at the gate on Radford Avenue.

The SCNC meetings are held on an active studio lot. Due to security issues, (just like Los Angeles City Hall), all Stakeholders are required to show a valid Driver's License if you are driving a vehicle onto the lot or a valid Driver's License or government issued Identification Card if you are walking onto the lot. An adult must accompany minors (17 years old and younger). For any security questions or concerns, please contact Radford Studio Center Security Office at 818-655-5085.

All Stakeholders are required to park in (or walk into) the studios' Sater parking structure at 4200 Radford Avenue. There are a limited number of accessible parking spaces in front of the meeting room and while there is no direct path of travel to the meeting room via a sidewalk, the studio and SCNC want to assure that Stakeholders with disabilities are able to access the meeting without difficulty. Stakeholders with disabilities who have a valid DMV placard, use a wheelchair, walker or cane, and/or those who have difficulties walking distances should contact Radford Studio Center Security Office at 818-655-5085 to request shuttle assistance at least 24 hours prior to the meeting in order for the studio to arrange services for the meeting.

PUBLIC INPUT AT NEIGHBORHOOD COUNCIL MEETINGS – The public is requested to fill out a “Speaker Card” to address the Board (or Committee) on any item from the Agenda PRIOR to the Board taking action on any item. Comments from the public on Agenda items will be heard only when the respective item is being considered. Comments from the public on other matters not appearing on the agenda that are within the Board’s (or Committee's) jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Board (or Committee) is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Board (or Committee) meeting. Public comment is limited to 1 minute per speaker, unless adjusted by the presiding officer of the Board (or Committee Chair). Public comment cannot be required to be submitted in advance of the meeting, only real-time public comment is required.

THE AMERICAN WITH DISABILITIES ACT – As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and, upon request, will provide reasonable accommodation to ensure equal access to its programs, services, and activities. Sign language interpreters, assistive listening devices, and other auxiliary aids and/or services, may be provided upon request. To ensure availability of services, please make your request at least 3 business days (72 hours) prior to the meeting you wish to attend by contacting the Department of Neighborhood Empowerment by email: NCSupport@lacity.org or phone: 213-978-1551.

NOTICE TO PAID REPRESENTATIVES – If you are compensated to monitor, attend or speak at this meeting, City law may require you to register as a lobbyist and report your activity. See Los Angeles Municipal Code Section 48.01 et seq. More information is available at ethics.lacity.org/lobbying . For assistance, please contact the Ethics Commission at 213-978-1960 or ethics.commission@lacity.org

PUBLIC ACCESS OF RECORDS – In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority or all of the board (or committee) in advance of a meeting, may be viewed at 4024 Radford Avenue, Editorial Bldg, Rm 6, Studio City, CA 91604 or our website: www.studiocitync.org or at the scheduled meeting. In addition, if you would like a copy of any record related to an item on the agenda, please contact Chip Meehan at cmeehan@studiocitync.org

PUBLIC POSTING OF AGENDAS – Neighborhood Council agendas are posted for public review as follows: 1. Radford Studio Center outside the Radford and Colfax gates.

2. <http://www.studiocitync.org>

You can also receive our agendas via email by subscribing to L.A. City’s Early Notification System at <http://www.lacity.org/subscriptions>

RECONSIDERATION AND GRIEVANCE PROCESS - For information on the NC's process for board action reconsideration, stakeholder grievance policy, or any other procedural matters related to this Council, please consult the NC Bylaws. The Bylaws are available at our Board meetings and our website www.studiocitync.org

Radford Studio Center
Audience Shows & Events Policies

To attend an audience, show, event, or public meeting at Radford Studio Center, the following items are required:

- Valid Government issued Driver's license if you are driving a vehicle onto the lot.
- Valid Government issued Identification card if you are walking onto the lot. A Military ID and Passport ID will suffice.
- An adult must accompany minors (17 years old and younger). Student ID cards are preferred for those who have them.

The following items are prohibited on your person while attending an audience show, event, or public meeting on Radford Studio Center property:

- Knives
- Mace/pepper Spray
- Sharp Objects
- Firearms
- Alcoholic beverages
- Drugs (including marijuana for medicinal purposes)

All guests are subject to security screening and search. Guests will be required to pass through a metal detector or screened using a hand-held metal detector.

- Once the audience member has emptied their pockets and turned over any prohibited items, the audience member will be instructed to proceed through the metal detector or screened using a hand-held metal detector.
- Should the audience member activate the metal detector, the person will be asked to step to the side and will be scanned (entire body length front and backside) by the Security Officer with the hand-held metal detector.
- The audience member will not be allowed into the Studio until the Security Officer is satisfied that the individual has nothing on his/her person that constitutes a danger to others.
- Should the guest refuse to be screened, they are subject to being denied access to Radford Studio Center property.
- **NO FIREARMS OF ANY KIND ARE ALLOWED INSIDE THE STUDIO.** Security Officers who detect that a guest is in possession of a firearm should notify the Security Supervisor and P.O. IMMEDIATELY.
- Off-duty Law Enforcement in possession of a firearm will be instructed to either return the weapon to their vehicle or turn it over to Security where it will be kept, UNLOADED, in a SAFE, located in the security manager's office.
- Any props or toys that resemble weapons in any way are to be denied or confiscated. This includes props / accompanying costumes.

Each guest/audience member will be required to submit a form of identification which will be tagged with an item that is confiscated and held with security. Guests and audience members will be instructed to pick up their confiscated items at the first (1st) level of the Sater parking structure near the elevators at the completion of the event. No personal pets are allowed at any time on the Studio lot.

If, at any time, an audience member or guest, wanders away from their event or meeting space, into an unauthorized area, that person is subject to immediate dismissal from the lot.

For any questions or concerns, please contact Security. Security office phone number, (818) 655-5085.