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CULTURAL AFFAIRS COMMITTEE MEETING

Thursday, February 1, 2024, AT 7:00PM

4024 Radford Avenue, Editorial 2, Room 6. Studio City, CA 91604

(818) 655-5400

NEW ENTRANCE AND PARKING. Please use RADFORD GATE (4024 Radford, just north of Ventura Blvd). Use the drive on or pedestrian access and follow instructions from Radford Security

Stakeholders with disabilities who have a valid DMV placard, use a wheelchair, walker, or cane, and/or those who have difficulties walking distances should notify a Radford Studio Center Security Officer or call 818-655-5085 to request shuttle assistance.

Committee Members: Abi Velasco (Chair, Stakeholder), Richard Niederberg (Vice Chair, Board Member), Barry Johnson (Stakeholder), Mary Mallory (Stakeholder), Brandon Morino (Stakeholder). Chip Meehan (President Ex-Officio)

1. Call to Order & Roll Call (1 min)

Name	Present	Absent
Abi Velasco	X	
Richard Niederberg		
Barry Johnson	X	
Mary Mallory	X	
Brandon Morino	X	
GUEST		

2. Approve minutes for January 2024 (1 min).

Name	Yes	No
Abi Velasco	X	
Richard Niederberg		Absent
Barry Johnson	X	
Mary Mallory	X	
Brandon Morino	X	

3. **Announcement from Committee Chair. (5 mins extendable by Chair).**

- Summer – Movies in The Park is *pending* for approval.
- Spring – Movies in The Park was approved.
- We are waiting on Radford Studio Center & LASAN confirmation. Parks & Recs have not been able to finalize the flyer for final production due to waiting on sponsor availability.
- Beeman Park will no longer create the RQ code (*Budget reason*)
- The new deadline is February 14, 2024.
- Brandon will kindly work with PINK printing.

4. **Announcement from Committee Vice Chair. (5 mins extendable by Chair).**

Vice-Chair is absent

5. **Public Comment on non-agenda items within the committee’s jurisdiction (1 min per speaker extendable by chair, 5 min maximum extendable by chair). (5 min)**

No public comment.

6. **Discussion on updating the Cultural Affairs website (20 min).**

- President Chip Meehan is fixing Abi’s CAC website credentials.
- The Cultural Affairs Committee would like to revamp the Cultural Affairs website with: An Introduction of each committee member, CA goals, CA events, etc. The Cultural Affairs committee discussed different ways to do and next steps.
- The Cultural Affairs Committee decided that they will not be involved in main SCNC social media.

7. **Discussion and updates: Movies in the Park- Spring 2024 (20 min).**

Good News! to date, below are the confirmed attendees:

SC Library

LADWP

METRO

PARKS

NoPD

CD4

SCNC

Pending: Radford and LASAN

Radford requested an extension until February 14th (end of business day).

Chinese Food Confirmed:

The Tropic Truck – Serving 150 Chinese food bowls. Budget \$2,300.

Council District 4 is already processing payment.

Entertainment:

Young group of children singing in Chinese.

Martial Arts presentation

Pending: Abi continues on a quest to book a Dragon dance, but it's been challenging to get a dragon over to Studio City.

8. **Discussion about Mini Cultural Lecture series (30 min).**

- Officer Shawn is interested in conducting a Safety Meeting on “How to Protect our homes and families”
- Adele is reaching out to a potential speaker.
- Jen is reaching out to FDLA.

- **Anne Gardner** - Presenter's Information: Biographical data, a list of publications (articles and books), and my blog can all be found on my website: <https://www.annegardner.com>

Workshop Title: "It is Solved By Walking: The Formative Impact of Long-Distance Hiking"

Workshop Description: Rooted in the author's experience of walking across Spain (500 miles), a reflection on how pilgrimage can transform one's mind, body, and spirit.

Target Audience: All ages, all political persuasions, all genders. For the curious and the adventuresome of spirit.

Why?: California provides each of us with a daily dose of stunningly beautiful landscapes. Every day our coastlines and canyons beckon us to experience the wonders of the outdoors. As Studio City works to protect these fragile but vital resources, these kinds of conversations remind us of why this work is so important.

First proposal from Historian Mary Malory – is a film historian, archivist, and researcher, focusing on Los Angeles and early film history. She has written for such publications as American History magazine, Noir City magazine, Toluca Lake magazine, San Francisco Silent Film Festival, and the Women Film Pioneer's Project and blogs for the LA Daily Mirror. Mallory serves as a docent for the Hollywood Heritage Museum, creating exhibits, and giving presentations. As a member of the Studio City Neighborhood Council's Cultural Affairs Committee,

Lecture Title: women aviators' program.

Description: Intrepid pioneers in the San Fernando Valley helped birth the entertainment and aeronautics industries, but it was women in the 1920s and 1930s who managed to marry the interests of the two fields. Gaining new rights and freedoms, women reached for the stars to boldly chase dreams and defy expectations in these two fields, becoming pilots of their own lives. This presentation will reveal the fascinating backstory of some of these outstanding women who lived and worked in the Studio City/Burbank area.

Target Audience:

Why is this topic important: pending.

Second Proposal from Historian Mary Malory

1) Mary Mallory

2) Mary Mallory is a researcher, historian, and author of four books, and has written for the blog the LA Daily Mirror on early film and Los Angeles history for over 11 years, with posts shared by KFWB, LA Observed, Pasadena Playhouse, and Curbed LA. She writes for such publications as American History, Publishers Weekly, Noir City magazine, San Francisco Silent Film Festival program, the Hollywood Bowl program, and Women Film Pioneers Project. Mary has provided research for documentaries for ESPN Brazil, and such books as Truly, Madly: Vivien Leigh, Laurence Olivier, and the Romance of the Century, Forbidden Hollywood: The Pre-Code Era (1930-1934): When Sin Ruled the Movies, and Into the Dark: The Hidden World of Film Noir: 1941-1950.

Mary has appeared in the documentary To Climb a Gold Mountain which played on PBS, as well as an episode of the French television series Hollywood Maudit discussing the Erich von Stroheim film Greed. She also appeared on TCM and in the last Cinerama short ever produced, In the Picture. Mary has lectured for Poster House, Niles Essanay Silent Film Museum, Pasadena Museum of History, Hollywood Heritage Museum, American Cinematheque, Pasadena LitFest, Art Deco Society of Los Angeles, California Conference of Historical Societies, and multiple branches of the Los Angeles Public Library. She offers lectures for UCLA's Osher Lifelong Learning Institute.

Mary helped organize and programmed films for the 75th Anniversary of Republic Studios for the Studio City Neighborhood Council. She has produced programs for Hollywood Heritage on the Hollywood Sign, Women's Suffrage, Rudolph Valentino, Anna May Wong, and Hollywood.

3) HOLLYWOODLAND; HOLLYWOOD CELEBRATES THE HOLIDAYS; HOLLYWOOD AT PLAY: THE LIVES OF THE STARS BETWEEN TAKES; LIVING WITH GRACE: LIFE LESSONS FROM AMERICA'S PRINCESS. LA DAILY MIRROR blog.

4) Amazing Aviatrices of the San Fernando Valley

5) Intrepid pioneers in the San Fernando Valley helped birth the entertainment and aeronautics industries, but it was women in the 1920s and 1930s who managed to marry the interests of the two fields. Gaining new rights and freedoms, women reached for the stars to boldly chase dreams and defy expectations in these two fields, becoming pilots of their own lives. This presentation will reveal the fascinating backstory of some of these outstanding aviatrixes who lived and worked in the Studio City/Burbank area.

6) Third Wednesdays of the month

7) 6:30 pm

8) Studio City Library

9) Anyone, but particularly women of all ages to find inspiration and courage in following their dreams

10) Aviation and Entertainment took off because of the San Fernando Valley, especially because of pioneers and studios in Studio City, North Hollywood, Universal City, and Burbank

9. Discussion about other Cultural Affairs projects (10 min).

Abi has been in contact with a few dance studios: Salsa dancing lessons / Belly dancing / Line dancing.

The Cultural Committee would like to hold on to those possibilities to possibly next fiscal year.

10. Comments from committee members on subject matter within the committee's jurisdiction (5 min).

None.

11. Closing comments by the Committee Chair and Vice Chair (2 min).

Thank you very much for being here tonight. Your time and commitment is very much appreciated.

12. Adjournment (1 min).

Studio City Neighborhood Council Committee Meeting Agendas are posted for public review on the SCNC website at studiocitync.org and at the Radford Studio Center gate on Colfax Avenue, as well as, at the gate on Radford Avenue.

The SCNC meetings are held on an active studio lot. Due to security issues, (just like Los Angeles City Hall), all Stakeholders are required to show a valid Driver's License if you are driving a vehicle onto the lot or a valid Driver's License or government issued Identification Card if you are walking onto the lot. An adult must accompany minors (17 years old and younger). For any security questions or concerns, please contact Radford Studio Center Security Office at 818-655-5085.

All Stakeholders are required to park in (or walk into) the studios' Sater parking structure at 4200 Radford Avenue. There are a limited number of accessible parking spaces in front of the meeting room and while there is no direct path of travel to the meeting room via a sidewalk, the studio and SCNC want to assure that Stakeholders with disabilities are able to access the meeting without difficulty. Stakeholders with disabilities who have a valid DMV placard, use a wheelchair, walker or cane, and/or those who have difficulties walking distances should contact Radford Studio Center Security Office at 818-655-5085 to request shuttle assistance at least 24 hours prior to the meeting in order for the studio to arrange services for the meeting.

PUBLIC INPUT AT NEIGHBORHOOD COUNCIL MEETINGS – The public is requested to fill out a "Speaker Card" to address the Board (or Committee) on any item from the Agenda PRIOR to the Board taking action on any item. Comments from the public on Agenda items will be heard only when the respective item is being considered. Comments from the public on other matters not appearing on the agenda that are within the Board's (or Committee's) jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Board (or Committee) is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Board (or Committee) meeting. Public comment is limited to 1 minute per speaker, unless adjusted by the presiding officer of the Board (or Committee Chair). Public comment cannot be required to be submitted in advance of the meeting, only real-time public comment is required.

THE AMERICAN WITH DISABILITIES ACT – As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and, upon request, will provide reasonable accommodation to ensure equal access to its programs, services, and activities. Sign language interpreters, assistive listening devices, and other auxiliary aids and/or services, may be provided upon request. To ensure availability of services, please make your request at least 3 business days (72 hours) prior to the meeting you wish to attend by contacting the Department of Neighborhood Empowerment by email: NCsupport@lacity.org or phone: 213-978-1551.

NOTICE TO PAID REPRESENTATIVES – If you are compensated to monitor, attend or speak at this meeting, City law may require you to register as a lobbyist and report your activity. See Los Angeles Municipal Code Section 48.01 et seq. More information is available at ethics.lacity.org/lobbying . For assistance, please contact the Ethics Commission at 213-978-1960 or ethics.commission@lacity.org

PUBLIC ACCESS OF RECORDS – In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority or all of the board (or committee) in advance of a meeting, may be viewed at our website: www.studiocitync.org or at the scheduled meeting. In addition, if you would like a copy of any record related to an item on the agenda, please contact Scott Mandell at cmeehan@studiocitync.org

PUBLIC POSTING OF AGENDAS – Neighborhood Council agendas are posted for public review as follows:

1. Radford Studio Center outside the Radford and Colfax gates.
2. <http://www.studiocitync.org>
3. You can also receive our agendas via email by subscribing to L.A. City's Early Notification System at <http://www.lacity.org/subscriptions>

Radford Studio Center
Audience Shows and Events Policies

To attend an audience, show, event, or public meeting at Radford Studio Center, the following items are required:

- Valid Government issued Driver's license if you are driving a vehicle onto the lot.
- Valid Government issued Identification card if you are walking onto the lot. A Military ID and Passport ID will suffice.
- An adult must accompany minors (17 years old and younger). Student ID cards are preferred for those who have them.

The following items are prohibited on your person while attending an audience show, event, or public meeting on Radford Studio Center property:

- Knives
- Mace/pepper Spray
- Sharp Objects
- Firearms
- Alcoholic beverages
- Drugs (including marijuana for medicinal purposes)

All guests are subject to security screening and search. Guests will be required to pass through a metal detector or screened using a hand-held metal detector.

- Once the audience member has emptied their pockets and turned over any prohibited items, the audience member will be instructed to proceed through the metal detector or screened using a hand-held metal detector.
- Should the audience member activate the metal detector, the person will be asked to step to the side and will be scanned (entire body length front and backside) by the Security Officer with the hand-held metal detector.
- The audience member will not be allowed into the Studio until the Security Officer is satisfied that the individual has nothing on his/her person that constitutes a danger to others.
- Should the guest refuse to be screened, they are subject to being denied access to Radford Studio Center property.
- **NO FIREARMS OF ANY KIND ARE ALLOWED INSIDE THE STUDIO.** Security Officers who detect that a guest is in possession of a firearm should notify the Security Supervisor and P.O. IMMEDIATELY.
- Off-duty Law Enforcement in possession of a firearm will be instructed to either return the weapon to their vehicle or turn it over to Security where it will be kept, UNLOADED, in a SAFE, located in the security manager's office.
- Any props or toys that resemble weapons in any way are to be denied or confiscated. This includes props / accompanying costumes.

Each guest/audience member will be required to submit a form of identification which will be tagged with an item that is confiscated and held with security. Guests and audience members will be instructed to pick up their confiscated items at the first (1st) level of the Sater parking structure near the elevators at the completion of the event. No personal pets are allowed at any time on the Studio lot.

If, at any time, an audience member or guest, wanders away from their event or meeting space, into an unauthorized area, that person is subject to immediate dismissal from the lot.

For any questions or concerns, please contact Security. Security office phone number, (818) 655-5085.