

LEGALLY REQUIRED OFFICIAL POSTING-PLEASE DO NOT REMOVE UNTIL AFTER BELOW DATE AND TIME.

<p>SCNC BOARD</p> <p>Jen Bladen Kim Clements Dean Cutler Dimitri Gatsiounis Ainsley Ghaman Jeff Hartwick Chip Meehan Richard Niederberg Laurie Rittenberg Drew Shaw Adele Slaughter</p>	<p style="text-align: center;"> STUDIO CITY NEIGHBORHOOD COUNCIL</p> <p style="text-align: center;">AGENDA Regular Board Meeting WEDNESDAY, November 15th, 2023 Meeting starts at 7:00PM 4024 Radford Avenue, MPR-6 Studio City, CA 91604 (818) 655-5400</p> <p style="text-align: center;">NEW ENTRANCE AND PARKING Please use RADFORD GATE (4024 Radford, just north of Ventura Blvd). Use the drive on or pedestrian access and follow instructions from Radford Security</p> <p>Stakeholders with disabilities who have a valid DMV placard, use a wheelchair, walker or cane, and/or those who have difficulties walking distances should notify a Radford Studio Center Security Officer or call 818-655-5085 to request shuttle assistance.</p>	<p>PRESIDENT Chip Meehan</p> <p>VICE PRESIDENT Laurie Rittenberg</p> <p>TREASURER Kim Clements</p> <p>SECRETARY Adele Slaughter</p> <p>CORRESPONDING SECRETARY Jeff Hartwick</p> <p>studiocitync.org</p> 
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1. Welcome. Call to Order. Roll Call
2. President's Comments, announcements. (5 mins extendable by chair)
3. Announcement only: A reminder to those attending, during public comment you may hear colorful language that some might find offensive. The SCNC has no ability to control or regulate the content of speech that is protected under the 1st Amendment. Board members are reminded not to cut off, interrupt, or otherwise engage with

stakeholders during their allotted time. Stakeholders, please respect the timekeeper when you are alerted your time is up

4. Announcement only: Please remember we are guests of Radford Studios.
 - a. It is important that we remain courteous and respectful to all Radford staff we may encounter during our time on the lot.
 - b. We need to respect and comply with all regulations on the lot
 - c. We should also ensure that we do not interfere with the work other tenants on the lot are undertaking while we are visiting.
5. Vice President's Report: Laurie Rittenberg (5 minutes, extendable by chair)
6. Secretary's Report. Adele Slaughter. (5 minutes extendable by chair)
Approval of regular board meeting minutes October, 2023.
Notification of Election of New Board members
7. Corresponding Secretary Report Jeff Hartwick (5 min, extendable by chair) Filings of CIS and Resolution
8. Treasurer Report Kim Clements (10 min extendable by chair)
 - a. **Motion:** The Board of the Studio City Neighborhood Council approves the Monthly Expenditure Report for [August 2023](#)
Seconded by: _____
 - b. **Motion:** The Board of the Studio City Neighborhood Council approves the Monthly Expenditure Report for [September 2023](#)
Seconded by: _____
 - c. **Motion:** The Board of the Studio City Neighborhood Council approves the Monthly Expenditure Report for [October 2023](#)
Seconded by: _____
 - d. **Motion:** The Board of the Studio City Neighborhood Council approves the revised [2023-2024 Budget](#) plus signers and cardholders named.
Seconded by: _____
 - e. Discussion of Carpenter Elementary School request for grant to aid in funding 100th year celebration.
 - f. **Motion:** The Board of the Studio City Neighborhood Council approves the [Carpenter Elementary School Neighborhood Purpose Grant](#) request in the amount of \$5,000 to be used toward advertising and celebration of the 100th year anniversary of the school.

Seconded by: _____

9. Announcements by Government Representatives. (20 min maximum extendable by chair)

10. Public Comment on Non-Agenda items within the Neighborhood Council's jurisdiction (1 minute 30 sec per speaker 15 minute maximum total extendable by chair)

11. Election of New Board Members.

The Studio City Neighborhood Council has five board openings in the following categories:

Three Business Representative seats:

A Business Representative is a person who legally provides goods or services for compensation in Studio City and who maintains a valid City of Los Angeles Tax Registration Certificate (otherwise known as City of Los Angeles business license)

One Independent Contractor/Employee seat: An Employee/Independent Contractor is a person who legally provides goods or services for compensation in Studio City, whose compensation is reported in the way of a Form W-2 or Form 1099, and who is not required to maintain a City of Los Angeles Tax Registration Certificate (otherwise known as a City of Los Angeles business license)

One Residential Homeowner seat: A residential homeowner is any person who is deemed by law to have an ownership interest in residential property located in Studio City and who resides at such property. Owners of multi residential buildings who reside at that property are included within this definition

The following candidates have indicated their willingness to serve on the board and asked to be candidates as shown

1. Jerry Lewis, Homeowner (seat status verified)
2. Michelle Locker, Homeowner
3. Nicholas Connon, Homeowner
4. Kevin Burkhart, Independent Contractor (seat status verified)
5. Stacey Schlicta, Independent Contractor
6. Charlotte Lawson, Business Representative (seat status verified)

12. Transportation Committee: Discussion and Possible Motions

- a. Motion A: The Board of the Studio City Neighborhood Council (SCNC) *opposes* converting the existing high-occupancy vehicle (HOV) lanes - known as "carpool lanes" to TOLL high occupancy (HOT) lanes, called "Express Lanes" in both directions of the I-405 Freeway between the I-10 and the US-101 freeways. Over 80 years ago Californians chose to only have "FREEways" and not "TOLL ROADS" on roads that are public and not part of the quasi-public TOLL ROAD road system like those created more recently in Orange County. Additionally, charging tolls disproportionately affects low-income "carpool lane" users.

Link: <https://www.metro.net/projects/i-405-expresslanes-project/>

Brought by: Chip Meehan. Seconded by:_____.

- b. Motion B: The Board of the Studio City Neighborhood Council (SCNC) *supports* Council File 23-1208 to report back, within 60 days, with recommendations for how to best proceed with identifying funding and completing project delivery in an accelerated manner for the LARiverWay - San Fernando Valley Completion Project.

Link:

<https://cityclerk.lacity.org/lacityclerkconnect/index.cfm?fa=ccfi.viewrecord&cfnumber=23-1208>

Brought by: Chip Meehan. Seconded by:_____.

- c. Motion C: The Board of the Studio City Neighborhood Council (SCNC) *opposes* Council File 23-1210 *unless*, where the Motion says: "... *balancing this need with speed and reliability objectives of public transit and trains*" is changed to "... *balancing this need with speed and reliability objectives of **all motor vehicles**, public transit and trains*". Until there is extensive and efficient public transportation in Los Angeles, all motor vehicle users must be part of the total transportation equation and not be punished for private motor vehicle use as a means to force them into the current inadequate public transportation system.

Link:

<https://cityclerk.lacity.org/lacityclerkconnect/index.cfm?fa=ccfi.viewrecord&cfnumber=23-1210>

Brought by: Chip Meehan. Seconded by:_____.

13. Government Affairs Committee: Discussion and Possible Motions

- a. Motion A: The Board of the Studio City Neighborhood Council (SCNC) *opposes*, (Council File 21-1230), the Housing Element's proposed rezoning and densification of R1 and multi-family neighborhoods beyond what SB9 and ADU law allows. The Housing Element and Community Plan Updates have sufficient zoning opportunities in commercial corridors, on public lands and through Adaptive Reuse to meet State housing needs mandates. There is no need to divide and destroy existing residential neighborhoods by rezoning through overlays or other zoning devices of R1 zones or sensitive, rent stabilized multi-family housing.

This motion is also to be submitted as a Community Impact Statement (CIS) to Council File 21-1230.

- b. Motion B: The Board of the Studio City Neighborhood Council (SCNC) *opposes* the latest September 17, 2023 draft of the Board of Neighborhood Commissioners (BONC) "Code of Conduct"

Letter:

Dear Board of Neighborhood Commissioners,

The Studio City Neighborhood Council (SCNC) supports the periodic review, affirmation and adjustments to the Code of Conduct and other operating and procedural rules.

However we oppose the current draft "Code of Conduct" revisions for the following reasons.

As written, the proposed "Code of Conduct":

Is plagued by vague language that can be misunderstood or weaponized.

There is a loss of autonomy for Neighborhood Councils wherein duly elected Board Members are subject to seemingly arbitrary powers for their removal from the Board

There is no provision to contest decisions for removal

This revision is silent on consistent contradictions within rules that govern the Neighborhood Councils, such as those that require the maintenance of a safe workplace for members and stakeholders, yet encourages the participation of convicted violent felons and people who misrepresent themselves.

The SCNC requests continued work on that document to modify language to more effectively deliver the goals of the exercise and to avoid unintended consequences.

Sincerely,

Chip Meehan, President

Studio City Neighborhood Council

- c. Motion C: The Board of the Studio City Neighborhood Council (SCNC) *opposes* Council File 23-0530 (Municipal Lobbying Ordinance [MLO]) *unless* the amendments introduced by Councilmember Nithya Raman to strengthen the proposed changes are included. The motion to tighten lobbying requirements between a Councilmember and that member's family is laudable and nobody could argue against it. The SCNC supports closing this loophole although we would prefer the loophole be closed in the context of an updated Municipal Lobbying Ordinance. If this motion is to be implemented, the definition of "close family" needs to be expanded. The MLO (created in 1994) attempted to legislate controls on lobbying City Hall to improve the City's ethics profile. It was a start. In 2022, the Ethics Commission recommended changes to the MLO. Then the City Council went to work creating new loopholes and weakening the proposal on the table. If the City Council wants to be serious about lobbying reform, it needs to return to the MLO, remove Council President Kerkorian's amendments that weaken the proposal, and include the changes moved in this Council File.

14. Sustainability Committee: Discussion and Possible Motions

- a. Motion A: The SCNC requests that Councilmembers Nithya Raman (CD4) and Paul Kerkorian (CD2) introduce and second a motion in City Council to ban any new installation of artificial turf /synthetic grass in the City of Los Angeles. This motion is supported by the newly-passed State Bill SB676 signed by Governor Newsom allowing municipalities to impose their own bans and specifies that drought-tolerant landscaping does not include the installation of synthetic grass or artificial turf.
- b. Motion B: Discussion and possible motion to be filed in Council File:
<https://cityclerk.lacity.org/lacityclerkconnect/index.cfm?fa=ccfi.viewrecord&cfnumber=23-1101>

The SCNC requests The City of LA and HW comply with the CEQA requirement for an environmentally superior alternative for the River Park Project. To that end, we support the Angelenos for Trees sustainable hybrid plan, which removes field B and preserves approximately 75% of the HW Plan, thus meeting their stated objectives and preserving permanent open green space adjacent to the LA River and the Zev Yaroslavsky Greenway. This alternative project will preserve over 106 significant trees, help offset the carbon created by the development and the open space park will benefit wildlife and the public alike.

Link to: [An Alternative Plan for River Park. written by Presenter Jeanne McConnell](#)

Jeanne McConnell prepared an extensive report on the trees and the impact to the urban tree canopy the River Park Project if approved will have on our community. Please read her report [here](#).

Presentation by Jeanne McConnell

15. Good of the Order. Brief comments from Board Members on items not on the agenda (10 minutes extendable by chair)

16. Adjournment

Studio City Neighborhood Council Committee Meeting Agendas are posted for public review on the SCNC website at studiocitync.org and at the Radford Studio Center gate on Colfax Avenue, as well as, at the gate on Radford Avenue.

The SCNC meetings are held on an active studio lot. Due to security issues, (just like Los Angeles City Hall), all Stakeholders are required to show a valid Driver's License if you are driving a vehicle onto the lot or a valid Driver's License or government issued Identification Card if you are walking onto the lot. An adult must accompany minors (17 years old and younger). For any security questions or concerns, please contact Radford Studio Center Security Office at 818-655-5085.

All Stakeholders are required to park in (or walk into) the studios' Sater parking structure at 4200 Radford Avenue. There are a limited number of accessible parking spaces in front of the meeting room and while there is no direct path of travel to the meeting room via a sidewalk, the studio and SCNC want to assure that Stakeholders with disabilities are able to access the meeting without difficulty. Stakeholders with disabilities who have a valid DMV placard, use a wheelchair, walker or cane, and/or those who have difficulties walking distances should contact Radford Studio Center Security Office at 818-655-5085 to request shuttle assistance at least 24 hours prior to the meeting in order for the studio to arrange services for the meeting.

PUBLIC INPUT AT NEIGHBORHOOD COUNCIL MEETINGS – The public is requested to fill out a “Speaker Card” to address the Board (or Committee) on any item from the Agenda PRIOR to the Board taking action on any item. Comments from the public on Agenda items will be heard only when the respective item is being considered. Comments from the public on other matters not appearing on the agenda that are within the Board's (or Committee's) jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Board (or Committee) is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Board (or Committee) meeting. Public comment is limited to 1 minute per speaker, unless adjusted by the presiding officer of the Board (or Committee Chair). Public comment cannot be required to be submitted in advance of the meeting, only real-time public comment is required.

THE AMERICAN WITH DISABILITIES ACT – As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and, upon request, will provide reasonable accommodation to ensure equal access to its programs, services, and activities.

Sign language interpreters, assistive listening devices, and other auxiliary aids and/or services, may be provided upon request. To ensure availability of services, please make your request at least 3 business days (72 hours) prior to the meeting you wish to attend by contacting the Department of Neighborhood Empowerment by email: NCsupport@lacity.org or phone: 213-978-1551.

NOTICE TO PAID REPRESENTATIVES – If you are compensated to monitor, attend or speak at this meeting, City law may require you to register as a lobbyist and report your activity. See Los Angeles Municipal Code Section 48.01 et seq. More information is available at ethics.lacity.org/lobbying. For assistance, please contact the Ethics Commission at 213-978-1960 or ethics.commission@lacity.org

PUBLIC ACCESS OF RECORDS – In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority or all of the board (or committee) in advance of a meeting, may be viewed at our website: www.studiocitync.org or at the scheduled meeting. In addition, if you would like a copy of any record related to an item on the agenda, please contact Scott Mandell at smandell@studiocitync.org

PUBLIC POSTING OF AGENDAS – Neighborhood Council agendas are posted for public review as follows:

1. Radford Studio Center outside the Radford and Colfax gates.
2. <http://www.studiocitync.org>

You can also receive our agendas via email by subscribing to L.A. City's Early Notification System at <http://www.lacity.org/subscriptions>

Radford Studio Center
Audience Shows & Events Policies

To attend an audience, show, event, or public meeting at Radford Studio Center, the following items are required:

- Valid Government issued Driver's license if you are driving a vehicle onto the lot.
- Valid Government issued Identification card if you are walking onto the lot. A Military ID and Passport ID will suffice.
- An adult must accompany minors (17 years old and younger). Student ID cards are preferred for those who have them.

The following items are prohibited on your person while attending an audience show, event, or public meeting on Radford Studio Center property:

- Knives
- Mace/pepper Spray
- Sharp Objects
- Firearms
- Alcoholic beverages
- Drugs (including marijuana for medicinal purposes)

All guests are subject to security screening and search. Guests will be required to pass through a metal detector or screened using a hand-held metal detector.

- Once the audience member has emptied their pockets and turned over any prohibited items, the audience member will be instructed to proceed through the metal detector or screened using a hand-held metal detector.
- Should the audience member activate the metal detector, the person will be asked to step to the side and will be scanned (entire body length front and backside) by the Security Officer with the hand-held metal detector.
- The audience member will not be allowed into the Studio until the Security Officer is satisfied that the individual has nothing on his/her person that constitutes a danger to others.
- Should the guest refuse to be screened, they are subject to being denied access to Radford Studio Center property.
- **NO FIREARMS OF ANY KIND ARE ALLOWED INSIDE THE STUDIO.** Security Officers who detect that a guest is in possession of a firearm should notify the Security Supervisor and P.O. IMMEDIATELY.
- Off-duty Law Enforcement in possession of a firearm will be instructed to either return the weapon to their vehicle or turn it over to Security where it will be kept, UNLOADED, in a SAFE, located in the security manager's office.
- Any props or toys that resemble weapons in any way are to be denied or confiscated. This includes props / accompanying costumes.

Each guest/audience member will be required to submit a form of identification which will be tagged with an item that is confiscated and held with security. Guests and audience members will be instructed to pick up their confiscated items at the first (1st) level of the Sater parking structure near the elevators at the completion of the event. No personal pets are allowed at any time on the Studio lot.

If, at any time, an audience member or guest, wanders away from their event or meeting space, into an unauthorized area, that person is subject to immediate dismissal from the lot.

For any questions or concerns, please contact Security. Security office phone number, (818) 655-5085.