

SCNC BOARD

Jen Bladen
Kim Clements
Dean Cutler
Dimitri Gatsiounis
Jeff Hartwick
Scott Mandell
Chip Meehan
Richard Niederberg
Laurie Rittenberg
Drew Shaw
Adele Slaughter



PRESIDENT
Scott Mandell
VICE PRESIDENT
Chip Meehan
TREASURER
Kim Clements
SECRETARY
Abigail Velasco
CORRESPONDING SECRETARY
Jeff Hartwick
studiocitync.org



BOARD MEETING AGENDA
WEDNESDAY, JULY 19th, 2023 AT 7:00PM
4024 Radford Avenue, [MPR-3](#)
Studio City, CA 91604 (818) 655-5400

Special Parking Due To The Writers Strike - Enter Through Main Gate 4024 Radford Ave and follow instructions from Radford Security

Stakeholders with disabilities who have a valid DMV placard, use a wheelchair, walker or cane, and/or those who have difficulties walking distances should notify a Radford Studio Center Security Officer or call 818-655-5085 to request shuttle assistance

1. Welcome. Call to Order. Roll Call. New SCNC Board is seated via Affirmation by the Department Of Neighborhood Empowerment.

2. Election of Board President. Announcement from the new President.

3. Election of officers and SCNC representatives. Possible Committee chair appointments.

- a. Vice President
- b. Treasurer
- c. Corresponding Secretary
- d. Secretary
- e. SCNC Rep and possible alternate [Neighborhood Council Sustainability Alliance](#)
- f. President may announce committee chairs at this time
- g. President may announce Ad Hoc Committees at this time
- h. The Studio City Neighborhood Council authorizes the following board member(s) to Submit Community Impact Statements which have been passed by a vote of the board to the CIS portal. For clarity, the Corresponding Secretary shall be the primary person responsible for submitting CIS and RFAs. The additional authorized board members, up to 3, are to serve as backup.
 - 1. Corresponding Secretary _____
 - 2. Board member _____
 - 3. Board member _____

4. Board member _____

- i. Appointment of 2nd Signer and Alternate Signer
- j. Appointment of 1st Bank Cardholder and 2nd Bank Cardholder
- k. Announcement - Vacant seats. Those who wish to serve on the board as the Youth Member Seat, please contact the board president with a statement of interest. A Stakeholder who is at least 14 years and no more than 17 years of age on the day of the appointment.

The SCNC has 2 vacant Business Representative Seats. Any stakeholder who is at least 18 years of age on the day of the election [appointment] who legally provides goods or services for compensation in Studio City and maintains a City business license or owns business real property in Studio City. Stakeholders who wish to serve and participate please send a letter of interest to the board secretary and president.

The SCNC has 1 vacant Employees/Independent Contractors Seat. Any stakeholder who is at least 18 years of age on the day of the election [appointment] who legally provides goods or services for compensation in Studio City, whose compensation is reported by way of Form W-2 or Form 1099 and does not need to maintain a City business license. Stakeholders who wish to serve and participate please send a letter of interest to the board secretary and president.

The SCNC has 1 vacant Residential Homeowners Seat. A Residential Homeowner shall be any person who is deemed by law to have an ownership interest in residential property located in Studio City and who resides at such property. Owners of multi-unit residential buildings who reside at that property are included within this definition. Must be at least 18 years of age on the day of the election [appointment]. Stakeholders who wish to serve and participate please send a letter of interest to the board secretary and president.

- 4. Announcements by Government Representatives.
 - a. NEA Lorenzo Briceno with an update from DONE. (20 min extendable by chair)
 - b. Other Govt representatives in attendance (20 min maximum extendable by chair)

5. Public Comment on Non-Agenda items within the Neighborhood Council's jurisdiction (1 minute 30 sec per speaker 15 minute maximum total extendable by chair)

- 6. Financial Motions:
 - a. **Motion:** The Board of the Studio City Neighborhood Council approves up to \$450 for two Zoom licenses. Brought by Kim Clements Seconded by: _____

b. **Motion:** The Board of the Studio City Neighborhood Council approves the [2023-2024 Budget](#) and the Treasurer, signers, cardholders named (determined at July 19, 2023 meeting). Brought by Kim Clements Seconded by: _____

c. **Motion:** The Board of the Studio City Neighborhood Council approves the Monthly Expenditure Report for [June 2023](#)
Brought by Kim Clements Seconded by: _____

6. Land Use (Scott Mandell, Land Use Committee members, applicant available to answer questions 20 min maximum extendable by chair)

Motion:The Board of the Studio City Neighborhood Council (SCNC) opposes [ZA-2014-4859-CUB-PA1](#) (BevMo!) unless the hours of operation for the sale of non alcoholic products via app platform for delivery for 24 hours per day seven days a week is removed and changed to 7am to 2am 7 days a week.

PROJECT DESCRIPTION

Beverages and More, Inc. ("BevMo!") currently operates at 12123 West Ventura Boulevard, Studio City, CA ("Site") as a high-end retailer for in-store purchases of beer, wine, liquor, and related goods between the hours of 8:00 a.m. and 11:00 p.m. Monday through Sunday. Sales of alcohol are authorized by liquor licenses issued by the California Alcohol Control Board ("ABC")—Type 21 (Off-Sale General) and Type 42 (On-Sale Beer & Wine Public Premises which is used for "tastings"). To enhance the customer experience, BevMo! seeks to extend its hours of operation to allow customers to purchase alcohol and non- alcoholic consumer goods via its online and mobile platforms for delivery during hours when the retail store is not otherwise open to the public. In-store sales would remain the same, with the retail storefront closing at 11:00 p.m. Monday through Sunday. BevMo! proposes to extend the hours of online sales and deliveries of non-alcoholic goods to occur 24 hours daily, with limited hours of sale of alcoholic beverages from 6am to 2am daily.

LA City Planning links

<https://planning.lacity.org/pdiscaseinfo/search/encoded/MjY1NzM50>

<https://planning.lacity.org/pdiscaseinfo/search/encoded/MjY1NzM20>

Shared drive with relevant documents

<https://drive.google.com/drive/folders/1REwH764wK4O073SvKic3ftnBSYiOuII?usp=sharing>

7. Government Affairs (Barry Johnson, 20 min maximum extendable by chair)

a. **Motion:** The Board of the Studio City Neighborhood Council (SCNC) opposes [Council File 22-0736](#) to bypass the City Council's Planning and Land Use Management Committee (PLUM) and bring "high value projects" directly to the full City Council. [\(See attached letter\)](#)

This Motion is also to be submitted as a Community Impact Statement (CIS) to Council File 22-0736

Link: [22-0736 \(CFMS\) \(lacity.org\)](#)

- b. **Motion:** The Board of the Studio City Neighborhood Council (SCNC) opposes [Council File 23-0493](#) to allow a new digital freeway adjacent sign to be installed to distract freeway drivers, despite any financial benefit to a charitable organization. Freeway safety must come first. ([See attached letter](#))

This motion is also to be submitted as a Community Impact Statement (CIS) to council file 23-0493.

Link: [23-0493 \(CFMS\) \(lacity.org\)](#)

- c. **Motion:** The Board of the Studio City Neighborhood Council (SCNC) requests Council President Paul Krekorian and Councilmember Nithya Raman to make a Motion to require the Los Angeles City Planning Department to again hold Zoning Administrator Hearings in-person, which was always done without question before the Covid-19 emergency, which has been declared over for some time now.

- d. **Motion:** The Board of the Studio City Neighborhood Council (SCNC) opposes the current draft Al Fresco Ordinance in [Council File 20-1074-S4](#). "ONE SIZE DOES NOT FIT ALL."

Studio City's section of Ventura Boulevard is unique from the rest of the Ventura/Cahuenga Corridor. There are several curves and it is relatively narrow compared to the rest of the Corridor, with little opportunity to widen because it is stuck between the hillside and the river channel. Our neighborhoods back up to or face the Corridor. There are numerous other issues causing quality of life issues and safety problems which are listed below:

1. Many of our sidewalks are substandard.
2. There are tree wells covering the 3 ½ miles within Studio City.
3. There are almost no circulation streets with alleys.
4. The alleys are not maintained by the City.
5. Most of the hillside and flat streets have restricted parking.
6. The hillside streets are substandard.
7. The river channel is a giant megaphone both North and South.
8. Dangerous curves are within the Studio City Ventura Boulevard area.

The SCNC stakeholders have put up with the current Al Fresco Dining

because, of course, we want the restaurants to thrive. Most restaurants have valet parking, but without our parking lots, there is no place for them to park the cars and actually, the valets' cars as well. The valets illegally make U-turns around the medians or the middle of the street and hold up traffic when taking and returning cars for diners. On Tujunga Avenue, with the street parking half removed for street dining and the structures allowed in the parking lots, it is very dangerous for pedestrians and stakeholders crossing the street even with street speed tables.

The sidewalks are so narrow in places, two pedestrians must walk in a single file line to get past the tables, planters and diners waiting for a table. One of our worst impacts is that there is no enforcement of the current situation and we highly doubt that the Departments involved with the Al Fresco Ordinance have the staff or budget to enforce a new ordinance. Currently, all Departments are far behind on enforcement, and it hasn't been possible to get staff to inspect and follow through with a hearing either.

As for the noise level, the police do not enforce the Noise Ordinance. Within one mile of Ventura Boulevard, there are 10 restaurants, which back up to the hillside where homes are above . Imagine the noise created by all of the restaurants playing different music outside. At the North Hollywood Police Department, if you call, you are told it is closed or the wait time for anyone to answer can take 2 hours.

After reviewing the Draft Ordinance, we cannot find where any stakeholder comments are included other than the restaurants. There were many objections to this Draft Ordinance, which must be considered and further studies presented.

The SCNC final point is the BY-RIGHT legalization of the Al Fresco Ordinance. This will allow a proprietor to skip the Neighborhood Councils and community input. It makes no sense to us that permits, etc. will be required, with no oversight from the affected areas.

This motion is also to be submitted as a Community Impact Statement (CIS) to [Council File 20-1074-S4](#)

Link

<https://cityclerk.lacity.org/lacityclerkconnect/index.cfm?fa=ccfi.viewrecord&cfnumber=20-1074-S4>

Brought by: Scott Mandell. Seconded by: _____.

8. Transportation Committee (Barry Johnson 15 min maximum extendable by chair)
 - a. **Motion:** The Board of the Studio City Neighborhood Council (SCNC) opposes [Council File 23-0306](#) for Speed Humps on Satsuma Avenue between Valley Spring Lane and Whipple Street while Council President

Paul Krekorian and the Los Angeles Department of Transportation (L.A.D.O.T.) are exploring a Whipple Street alternative.

This motion is also to be submitted as a Community Impact Statement (CIS) to Council File 23-0306.

Link: [23-0306 \(CFMS\) \(lacity.org\)](#)

Brought by: Scott Mandell. Seconded by: _____.

- b. **Motion:** The Board of the Studio City Neighborhood Council (SCNC) requests Councilmember Nithya Raman and the Los Angeles Department of Transportation (L.A.D.O.T.) to install Speed Humps on Hoffman Street between Radford Avenue and Valleyheart Drive.

Brought by: Chip Meehan. Seconded by: _____.

- c. **Motion:** The Board of the Studio City Neighborhood Council (SCNC) request Councilmember Nithya Raman and the Los Angeles Department of Transportation (L.A.D.O.T.) to repair the pothole ridden alley between Ventura Place and Hoffman Street between Colfax Avenue and Valleyheart Drive; Repair to be made with an actual complete repaving of non-eroding durable cement and proper alley Limit Lines.

Brought by: Chip Meehan. Seconded by: _____.

- d. **Motion:** The Board of the Studio City Neighborhood Council (SCNC) opposes [Council File 23-0559](#) because the agreed upon alignment of the Los Angeles River - Valley Bike Path is not on the South side of the river channel between Colfax Avenue and Lankershim Boulevard.

Link:

[23-0559 \(CFMS\) \(lacity.org\)](#)

Brought by: Scott Mandell. Seconded by: _____.

- e. **Motion:** Motion D: The Board of the Studio City Neighborhood Council (SCNC) opposes [Council File 22-0946](#) for Speed Tables on Tujungua Avenue between Woodbridge Street and Moorpark Street because no community outreach was done with the surrounding neighborhood.

This motion is also to be submitted as a Community Impact Statement (CIS) to Council File 23-0946.

Link:

[22-0946 \(CFMS\) \(lacity.org\)](#)

Brought by: Chip Meehan. Seconded by: _____.

9. **Motion:** The Board of the Studio City Neighborhood Council (SCNC) approves the purchase of the following items needed to record our in-person meetings, up to a total of \$615. Purchases to be made on Amazon and or Ebay contingent upon best price at time of order. Prices are estimated and are "up to" that amount.
- 128 MB SD Card \$25.00
 - XLR cables and adapters - \$150.00
 - Tripod - \$25.00
 - Condenser microphones - at least 1 for the public comment table \$175 each
 - Feedback suppressor DBX Pro or similar \$225.00
 - Gaffers Tape \$15.00

Motion brought by Scott Mandell. Seconded by _____

- 11. Good of the Order. Brief comments from Board Members on items not on the agenda (7 min)
- 12. Adjournment

Studio City Neighborhood Council Committee Meeting Agendas are posted for public review on the SCNC website at studiocitync.org and at the Radford Studio Center gate on Colfax Avenue, as well as, at the gate on Radford Avenue.

The SCNC meetings are held on an active studio lot. Due to security issues, (just like Los Angeles City Hall), all Stakeholders are required to show a valid Driver's License if you are driving a vehicle onto the lot or a valid Driver's License or government issued Identification Card if you are walking onto the lot. An adult must accompany minors (17 years old and younger). For any security questions or concerns, please contact Radford Studio Center Security Office at 818-655-5085.

All Stakeholders are required to park in (or walk into) the studios' Sater parking structure at 4200 Radford Avenue. There are a limited number of accessible parking spaces in front of the meeting room and while there is no direct path of travel to the meeting room via a sidewalk, the studio and SCNC want to assure that Stakeholders with disabilities are able to access the meeting without difficulty. Stakeholders with disabilities who have a valid DMV placard, use a wheelchair, walker or cane, and/or those who have difficulties walking distances should contact Radford Studio Center Security Office at 818-655-5085 to request shuttle assistance at least 24 hours prior to the meeting in order for the studio to arrange services for the meeting.

PUBLIC INPUT AT NEIGHBORHOOD COUNCIL MEETINGS – The public is requested to fill out a "Speaker Card" to address the Board (or Committee) on any item from the Agenda PRIOR to the Board taking action on any item. Comments from the public on Agenda items will be heard only when the respective item is being considered. Comments from the public on other matters not appearing on the agenda that are within the Board's (or Committee's) jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Board (or Committee) is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Board (or Committee) meeting. Public comment is limited to 1 minute per speaker, unless adjusted by the presiding officer of the Board (or Committee Chair). Public comment cannot be required to be submitted in advance of the meeting, only real-time public comment is required.

THE AMERICAN WITH DISABILITIES ACT – As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and, upon request, will provide reasonable accommodation to ensure equal access to its programs, services, and activities. Sign language interpreters, assistive listening devices, and other auxiliary aids and/or services, may be provided upon request. To ensure availability of services, please make your request at least 3 business days (72 hours) prior to the meeting you wish to attend by contacting the Department of Neighborhood Empowerment by email: NCsupport@lacity.org or phone: 213-978-1551.

NOTICE TO PAID REPRESENTATIVES – If you are compensated to monitor, attend or speak at this meeting, City law may require you to register as a lobbyist and report your activity. See Los Angeles Municipal Code Section 48.01 et seq. More information is available at ethics.lacity.org/lobbying. For assistance, please contact the Ethics Commission at 213-978-1960 or ethics.commission@lacity.org

PUBLIC ACCESS OF RECORDS – In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority or all of the board (or committee) in advance of a meeting, may be viewed at our website: www.studiocitync.org or at the scheduled meeting. In addition, if you would like a copy of any record related to an item on the agenda, please contact Scott Mandell at smandell@studiocitync.org

PUBLIC POSTING OF AGENDAS – Neighborhood Council agendas are posted for public review as follows:

1. Radford Studio Center outside the Radford and Colfax gates.
2. <http://www.studiocitync.org>
3. You can also receive our agendas via email by subscribing to L.A. City's Early Notification System at <http://www.lacity.org/subscriptions>

Radford Studio Center
Audience Shows and Events Policies

To attend an audience, show, event, or public meeting at Radford Studio Center, the following items are required:

- Valid Government issued Driver's license if you are driving a vehicle onto the lot.
- Valid Government issued Identification card if you are walking onto the lot. A Military ID and Passport ID will suffice.
- An adult must accompany minors (17 years old and younger). Student ID cards are preferred for those who have them.

The following items are prohibited on your person while attending an audience show, event, or public meeting on Radford Studio Center property:

- Knives
- Mace/pepper Spray
- Sharp Objects
- Firearms
- Alcoholic beverages
- Drugs (including marijuana for medicinal purposes)

All guests are subject to security screening and search. Guests will be required to pass through a metal detector or screened using a hand-held metal detector.

- Once the audience member has emptied their pockets and turned over any prohibited items, the audience member will be instructed to proceed through the metal detector or screened using a hand-held metal detector.
- Should the audience member activate the metal detector, the person will be asked to step to the side and will be scanned (entire body length front and backside) by the Security Officer with the hand-held metal detector.
- The audience member will not be allowed into the Studio until the Security Officer is satisfied that the individual has nothing on his/her person that constitutes a danger to others.
- Should the guest refuse to be screened, they are subject to being denied access to Radford Studio Center property.
- **NO FIREARMS OF ANY KIND ARE ALLOWED INSIDE THE STUDIO.** Security Officers who detect that a guest is in possession of a firearm should notify the Security Supervisor and P.O. IMMEDIATELY.
- Off-duty Law Enforcement in possession of a firearm will be instructed to either return the weapon to their vehicle or turn it over to Security where it will be kept, UNLOADED, in a SAFE, located in the security manager's office.
- Any props or toys that resemble weapons in any way are to be denied or confiscated. This includes props / accompanying costumes.

Each guest/audience member will be required to submit a form of identification which will be tagged with an item that is confiscated and held with security. Guests and audience members will be instructed to pick up their confiscated items at the first (1st) level of the Sater parking structure near the elevators at the completion of the event. No personal pets are allowed at any time on the Studio lot.

If, at any time, an audience member or guest, wanders away from their event or meeting space, into an unauthorized area, that person is subject to immediate dismissal from the lot.

For any questions or concerns, please contact Security. Security office phone number, (818) 655-5085.