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**Ad Hoc Committee Meeting Agenda  
HARVARD WESTLAKE RIVER-PARK PROJECT  
WEDNESDAY JUNE 7th , 2023 AT 6:00PM  
4024 Radford Avenue, MPR-3  
Studio City, CA 91604 (818) 655-5400**

**Special Parking Due To The Writers Strike Enter Through  
Main Gate 4024 Radford Ave and follow instructions from  
Radford Security**

**Stakeholders with disabilities who have a valid DMV placard, use a wheelchair, walker or cane, and/or those who have difficulties walking distances should notify a Radford Studio Center Security Officer or call 818-655-5085 to request shuttle assistance**

Committee Members: Chip Meehan (Board Member - Chair), Teri Austin (Stakeholder), Alexander Black (Stakeholder), Peter Cole (Stakeholder), Andrew Epstein (stakeholder), Stephen Jones (Stakeholder), Tony Knight (Stakeholder), Michael Kopulsky (Stakeholder), Joe Laskin (stakeholder), Laurie Rittenberg (stakeholder), Melanie Winter (Stakeholder), Scott Mandell (Board President, ex-officio)

- 1. Call to Order & Roll Call** (1 min)
- 2. Comments from committee chair** (10 mins)
  - History of the project and SCNC responses.
  - FEIR relation to last SCNC position of January 2023.
  - What does the Ad Hoc recommend as next steps for SCNC?

**3. Public Comment on Non-Agenda items** within the Committees jurisdiction (one minute per speaker extendable by chair 20 min maximum extendable by chair) Please note this a meeting of the Ad Hoc charged with analyzing the development proposal for the Weddington Golf and Tennis facility by Harvard Westlake. The Committee requests that comments be restricted to this topic and broader issues be referred to the next SCNC Board meeting on Wednesday, June 21, 2023.

**4. Announcements by Government Representatives** (10 mins extendable by chair) Announcements are requested to reference the subject matter of the Ad Hoc committee and the current discussion of the FEIR.

**5. Discussion: Two Points: How do we get a motion to the SCNC board for the 6/21 regular board meeting?**

**a) Harvard Westlake Presentation and Discussion on FEIR (20 minutes, extendable)**

**b) Ad Hoc recommendation: Are we ready for a motion? (20 minutes, extendable)**

**-accept city recommendation**

**-oppose because identified objectionable elements remain**

**- Or work towards a CUP that makes this more palatable?**

Suggestion: identify key issues for discussion and assign committee members to become subject matter experts and report back in 15 days at another ad hoc meeting on 6/22. This is a suggested list of topics and committee members. Please consider other topics and "staffing" as you see fit.

Topics for consideration:

Artificial Turf

Greenhouse gas emissions

Water: capture, recharge, flood

Tree Canopy/biodiversity

Noise, Traffic and Lights

Public Access

## **6. Adjournment**

[Final EIR](#)

[Public hearing notice for Hearing Officer and City Planning Commission](#)

[Motion from May 17th 2023 hearing extension](#)

[Letter from Ad Hoc to HW Feb 2nd 2023](#)

[Letter from HW to Ad Hoc chair April 24th 2023](#)

[Motion from January 12th 2023 DEIR](#)

[Letter from Paul Krekorian Jan 23rd 2020](#)

[Notice of Preparation](#)

## Initial Study

### Draft EIR

1. <https://planning.lacity.org/development-services/eir/harvard-westlake-river-park-project-0> LA City Planning Docs 3/5/2020
2. <https://planning.lacity.org/pdiscaseinfo/search/encoded/MjM2MzAz0>
3. SCNC Land Use Committee meeting 4/13/2022 public input
4. <https://youtu.be/mlIGqfI5yd4>

SCNC Ad Hoc assigned to review the draft EIR. Their report of 5/7/22

<https://docs.google.com/document/d/1xZVvH8ioMTFOksup71SiSGI4njqwC5x/edit>

Harvard Westlake River Park

<http://www.hwriverpark.com>

[Link to shared drive of documents](#)

**Studio City Neighborhood Council Committee Meeting Agendas are posted for public review on the SCNC website at [studiocitync.org](http://studiocitync.org) and at the Radford Studio Center gate on Colfax Avenue, as well as, at the gate on Radford Avenue.**

The SCNC meetings are held on an active studio lot. Due to security issues, (just like Los Angeles City Hall), all Stakeholders are required to show a valid Driver's License if you are driving a vehicle onto the lot or a valid Driver's License or government issued Identification Card if you are walking onto the lot. An adult must accompany minors (17 years old and younger). For any security questions or concerns, please contact Radford Studio Center Security Office at 818-655-5085.

All Stakeholders are required to park in (or walk into) the studios' Sater parking structure at 4200 Radford Avenue. There are a limited number of accessible parking spaces in front of the meeting room and while there is no direct path of travel to the meeting room via a sidewalk, the studio and SCNC want to assure that Stakeholders with disabilities are able to access the meeting without difficulty. Stakeholders with disabilities who have a valid DMV placard, use a wheelchair, walker or cane, and/or those who have difficulties walking distances should contact Radford Studio Center Security Office at 818-655-5085 to request shuttle assistance at least 24 hours prior to the meeting in order for the studio to arrange services for the meeting.

**PUBLIC INPUT AT NEIGHBORHOOD COUNCIL MEETINGS** – The public is requested to fill out a "Speaker Card" to address the Board (or Committee) on any item from the Agenda PRIOR to the Board taking action on any item. Comments from the public on Agenda items will be heard only when the respective item is being considered. Comments from the public on other matters not appearing on the agenda that are within the Board's (or Committee's) jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Board (or Committee) is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Board (or Committee) meeting. Public comment is limited to 1 minute per speaker, unless adjusted by the presiding officer of the Board (or Committee Chair). Public comment cannot be required to be submitted in advance of the meeting, only real-time public comment is required.

**THE AMERICAN WITH DISABILITIES ACT** – As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and, upon request, will provide reasonable accommodation to ensure equal access to its programs, services, and activities. Sign language interpreters, assistive listening devices, and other auxiliary aids and/or services, may be provided upon request. To ensure availability of services, please make your request at least 3 business days (72 hours) prior to the meeting you wish to attend by contacting the Department of Neighborhood Empowerment by email: [NCsupport@lacity.org](mailto:NCsupport@lacity.org) or phone: 213-978-1551.

**NOTICE TO PAID REPRESENTATIVES** – If you are compensated to monitor, attend or speak at this meeting, City law may require you to register as a lobbyist and report your activity. See Los Angeles Municipal Code Section 48.01 et seq. More information is available at [ethics.lacity.org/lobbying](http://ethics.lacity.org/lobbying) . For assistance, please contact the Ethics Commission at 213-978-1960 or [ethics.commission@lacity.org](mailto:ethics.commission@lacity.org)

**PUBLIC ACCESS OF RECORDS** – In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority or all of the board (or committee) in advance of a meeting, may be viewed at our website: [www.studiocitync.org](http://www.studiocitync.org) or at the scheduled meeting. In addition, if you would like a copy of any record related to an item on the agenda, please contact Scott Mandell at [smandell@studiocitync.org](mailto:smandell@studiocitync.org)

**PUBLIC POSTING OF AGENDAS** – Neighborhood Council agendas are posted for public review as follows:

1. Radford Studio Center outside the Radford and Colfax gates.
2. <http://www.studiocitync.org>
3. You can also receive our agendas via email by subscribing to L.A. City's Early Notification System at <http://www.lacity.org/subscriptions>

**Radford Studio Center**  
**Audience Shows and Events Policies**

**To attend an audience, show, event, or public meeting at Radford Studio Center, the following items are required:**

- Valid Government issued Driver's license if you are driving a vehicle onto the lot.
- Valid Government issued Identification card if you are walking onto the lot. A Military ID and Passport ID will suffice.
- An adult must accompany minors (17 years old and younger). Student ID cards are preferred for those who have them.

**The following items are prohibited on your person while attending an audience show, event, or public meeting on Radford Studio Center property:**

- Knives
- Mace/pepper Spray
- Sharp Objects
- Firearms
- Alcoholic beverages
- Drugs (including marijuana for medicinal purposes)

All guests are subject to security screening and search. Guests will be required to pass through a metal detector or screened using a hand-held metal detector.

- Once the audience member has emptied their pockets and turned over any prohibited items, the audience member will be instructed to proceed through the metal detector or screened using a hand-held metal detector.
- Should the audience member activate the metal detector, the person will be asked to step to the side and will be scanned (entire body length front and backside) by the Security Officer with the hand-held metal detector.
- The audience member will not be allowed into the Studio until the Security Officer is satisfied that the individual has nothing on his/her person that constitutes a danger to others.
- Should the guest refuse to be screened, they are subject to being denied access to Radford Studio Center property.
- **NO FIREARMS OF ANY KIND ARE ALLOWED INSIDE THE STUDIO.** Security Officers who detect that a guest is in possession of a firearm should notify the Security Supervisor and P.O. IMMEDIATELY.
- Off-duty Law Enforcement in possession of a firearm will be instructed to either return the weapon to their vehicle or turn it over to Security where it will be kept, UNLOADED, in a SAFE, located in the security manager's office.
- Any props or toys that resemble weapons in any way are to be denied or confiscated. This includes props / accompanying costumes.

Each guest/audience member will be required to submit a form of identification which will be tagged with an item that is confiscated and held with security. Guests and audience members will be instructed to pick up their confiscated items at the first (1<sup>st</sup>) level of the Sater parking structure near the elevators at the completion of the event. No personal pets are allowed at any time on the Studio lot.

**If, at any time, an audience member or guest, wanders away from their event or meeting space, into an unauthorized area, that person is subject to immediate dismissal from the lot.**

**For any questions or concerns, please contact Security. Security office phone number, (818) 655-5085.**