

CITY OF LOS ANGELES
CALIFORNIA



STUDIO CITY
NEIGHBORHOOD COUNCIL

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|--------------------------|-------------------|
| Erica Deutsch | Michael Klausman |
| David Burg | Art Howard |
| Polly Ward | Jack Bornoff |
| Robin Leigh Finn | Alfredo Annino |
| Ben Di Benedetto | Richard Groll |
| Art Ginsburg | Elizabeth Dymond |
| Constantina Milonopoulos | Paul Samek |
| Paul Waters | Niko Milonopoulos |

STUDIO CITY
NEIGHBORHOOD
COUNCIL

C/O Department of Neighborhood
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STUDIO CITY NEIGHBORHOOD COUNCIL (SCNC)
SPECIAL MEETING

Wednesday, April 23, 2003 – 7:00 PM
Beverly Garland Hotel
Mission Room
4222 Vineland Avenue
North Hollywood, CA 91602

The public is requested to fill out a “**Speaker Card**” to address the Board on any item of the agenda prior to the Board taking action on an item. Comments from the public on Agenda items will be heard only when the respective item is being considered. Comments from the public on other matters not appearing on the Agenda that is within the Board’s subject matter jurisdiction will be heard during the Public Comment period. The agenda is posted for public review at: Studio City Library, 12511 Moorpark; every Sunday from 9:00 a.m. to 1:00 p.m., at the Studio City Sunday Farmers Market, Ventura Place and Laurel Canyon; Studio City Residents Association, 12069 Ventura Place, Suite #H; Studio City Chamber of Commerce, CBS Studio Center, 4024 Radford Avenue; North Weddington Recreation Center, 10844 Acama Street. As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and upon request, will provide reasonable accommodation to ensure equal access to its programs, services, and activities. Sign language interpreters, assistive listening devices, or other auxiliary aids and/or services may be provided upon request. To ensure availability of services, please make your request at least 3 business days (72 hours) prior to the meeting you wish to attend by contacting the Neighborhood Council Project Coordinator at (818) 756-9628 or e-mail to mfitzgerald@mailbox.lacity.org.

1. Call to Order and Roll Call – Matthew Fitzgerald, DONE Project Coordinator
2. Election of Officers
3. Appointment of Secretary
4. Board Member Orientation Discussion – Matthew Fitzgerald
 - a) Recognition of Formation Committee
 - b) History, Governing Documents, and Responsibilities
 - c) Interaction with Elected Officials, City Agencies, other Neighborhood Councils, and non-City Agencies
5. Discussion and vote on whether the SCNC objects or supports the current request by the Hollywood Hills West Neighborhood Council to include the MTA lot within their boundaries, as a shared area.
 - a) This issue is scheduled for consideration of the Board of Neighborhood Commissioners on April 29, 2003.
 - b) The MTA lot was found to be designated a public use area at the October 29, 2002 SCNC hearing.
6. Public Comments - Comments from the public on non-agenda items within the Board’s subject matter jurisdiction.
7. Neighborhood Council Business - Comments from Board Members on subject matters within the Board’s jurisdiction
 - a) Comment on Neighborhood Council activities/Brief announcements
 - b) Brief response to statements made or questions posed by persons exercising their general public comment rights
 - c) Introduce new issues for consideration by the Board at its next meeting. Direct to place on the agenda
8. Discussion and vote on establishing meeting date(s) and venue(s) for future meeting(s).
9. Adjournment.

PROCESS FOR RECONSIDERATION: The Board may reconsider and amend its action on items listed on the agenda if that reconsideration takes place immediately following the original action or at the next regular meeting. The Board, on either of these two days, shall: (1) Make a Motion for Reconsideration and, if approved, (2) hear the matter and Take an Action. If the motion to reconsider an action is to be scheduled at the next meeting following the original action, then two items shall be placed on the agenda for that meeting: (1) A Motion for Reconsideration on the described matter and (2) a (Proposed) Action should the motion to reconsider be approved. A motion for reconsideration can only be made by a Board member who has previously voted on the prevailing side of the original action taken. If a motion for reconsideration is not made on the date the action was taken, then a Board member on the prevailing side of the action must submit a memorandum to the Secretary identifying the matter to be reconsidered and a brief description of the reason(s) for requesting reconsideration at the next regular meeting. The aforesaid shall all be in compliance with the Brown Act.

PROCESS FOR GRIEVANCE: Any grievance by a Stakeholder must be submitted in writing to the Board. Within thirty (30) days of receipt, the Board shall then refer the matter to an ad hoc grievance panel comprised of five (5) Stakeholders who are randomly selected by the SCNC secretary from a list of Stakeholders who have previously expressed an interest in serving from time-to-time on such a grievance panel. Within thirty (30) days of referral by the Board, the Secretary will coordinate a time and a place for the panel to meet with the person(s) submitting a grievance and to discuss ways in which the dispute may be resolved. This grievance process is intended to address matters involving procedural disputes, e.g., the Board’s failure to comply with Board Rules or these Bylaws, or its failure to comply with the City’s Charter, the Plan, local ordinances, and/or State and federal law. In the event that a grievance cannot be resolved through this grievance process, then the matter may be referred to DONE for consideration or dispute resolution in accordance with the Plan.