

**STUDIO CITY
NEIGHBORHOOD COUNCIL**

www.scnc.info

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**STUDIO CITY NEIGHBORHOOD COUNCIL (SCNC)
MEETING AGENDA**

Wednesday, March 17 – 7:00 PM
CBS Studio Center, Annex 1
4024 Radford Avenue
Studio City, CA 91604-2101

The public is requested to fill out a “**Speaker Card**” to address the Board on any item of the agenda prior to the Board taking action on an item. Comments from the public on Agenda items will be heard only when the respective item is being considered. Comments from the public on other matters not appearing on the Agenda that is within the Board’s subject matter jurisdiction will be heard during the Public Comment period. Public comment is limited to three minutes per speaker, unless waived by the presiding officer of the Board. The agenda is posted for public review at: Studio City Neighborhood Council website (www.scnc.info); Studio City Library, 12511 Moorpark St.; every Sunday from 9:00 AM to 1:00 PM, at the Studio City Farmers Market, Ventura Pl. and Laurel Canyon Blvd.; Studio City Residents Association, 12069 Ventura Pl., #H; Studio City Chamber of Commerce, CBS Studio Center, 4024 Radford Ave.; North Weddington Recreation Center, 10844 Acama St. As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and upon request, will provide reasonable accommodation to ensure equal access to its programs, services, and activities. Sign language interpreters, assistive listening devices, or other auxiliary aids and/or services may be provided upon request. To ensure availability of services, please make your request at least three (3) business days (72 hours) prior to the meeting you wish to attend by contacting the Neighborhood Council Project Coordinator at (818) 756-9628 or e-mail to mfitzgerald@mailbox.lacity.org.

1. Call to Order and Roll Call.
2. Approval of Minutes.
3. Public Comments - Comments from the public on non-agenda items within the Board’s subject matter jurisdiction.
4. Brief response(s) by Board Members to statements made or questions posed by persons exercising their general public comment rights.
5. Report, discussion, and possible motions regarding a presentation from the Procedures Committee, and possible appointment of a Correspondence Secretary.
6. Presentation: Bureau of Engineering, improvements for Woodbridge Park
7. Report on the City's current budget process and allocations
8. Presentation: Election Committee.
9. Discussion and possible action concerning public access to SCNC voter information.
10. Discussion and possible action concerning the stakeholder status and electoral eligibility of members of tennis, bowling, golf, and other recreational leagues, clubs, and associations that conduct some or all of their recreational activities in Studio City.
11. Comments from Board Members on subject matters within the Board’s jurisdiction.
12. Adjournment.

PROCESS FOR RECONSIDERATION: The Board may reconsider and amend its action on items listed on the agenda if that reconsideration takes place immediately following the original action or at the next regular meeting. The Board, on either of these two days, shall: (1) Make a Motion for Reconsideration and, if approved, (2) hear the matter and Take an Action. If the motion to reconsider an action is to be scheduled at the next meeting following the original action, then two items shall be placed on the agenda for that meeting: (1) A Motion for Reconsideration on the described matter and (2) a (Proposed) Action should the motion to reconsider be approved. A motion for reconsideration can only be made by a Board member who has previously voted on the prevailing side of the original action taken. If a motion for reconsideration is not made on the date the action was taken, then a Board member on the prevailing side of the action must submit a memorandum to the Secretary identifying the matter to be reconsidered and a brief description of the reason(s) for requesting reconsideration at the next regular meeting. The aforesaid shall all be in compliance with the Brown Act.