

**SCNC BOARD**

Adam Summer  
Raduca Kaplan  
Randall Fried  
Rick Rosner  
Brian Carroll  
Claire Curet  
Jesse Porter  
Josef Tichy  
Lisa Karadjian  
Yanni Raz  
Alex Izbicki  
Michael De Lazzer  
Richard Niederberg  
Alexa Steinberg  
Tony Thompson



**GOVERNMENT AFFAIRS  
COMMITTEE MEETING  
Wednesday, August 7,  
2019  
6:00 PM**

**PRESIDENT**

Brian Carroll

**VICE PRESIDENT**

Randall Fried

**TREASURER**

Rick Rosner

**SECRETARY**

Toni Thompson

**CORRESPONDING SECRETARY**

Alexa Steinberg

[www.StudioCityNC.org](http://www.StudioCityNC.org)

4024 Radford Avenue, Editorial 2 Bldg., Room  
6  
Studio City, CA 91604  
(818) 655-5400

**Committee Members:** Eric Preven (Stakeholder, Chair), Barry Johnson (Stakeholder, Vice Chair), Marsha Newman (Stakeholder), Randall Fried (Board Member), Victoria Shulem (Stakeholder), Jeff Carter (Stakeholder), Brian Carroll (ex-officio).

1. Call to Order & Roll Call (1 min).
2. Approval of July Government Affairs Committee minutes (3 min).
3. Update by the Committee Chair (2 min).
4. Public Comments on non-agenda items within the Committee's jurisdiction
5. Response(s) to public comments by Committee Members (5 min).
6. Presentation by Los Angeles Alliance for a New Economy (LAANE) / Fair Workweek LA, CF19-0229 (10 minutes)

What do Studio City stakeholders think?

**Motion:** \_\_\_\_\_

7. A [Daily News article](#) over the weekend noted that Harvard-Westlake school, that purchased the Weddington Golf and Tennis courts on Whitsett avenue in December 2017, plans to [make room for](#) the school's needs.

"There is a sacrifice of the golf course," said school spokesman Ari Engelberg, adding that the new facility will take "an enormous amount of land" and "it was impossible to incorporate the golf course in the plan that would meet the school's needs."

Various city departments have concurrently been pressing, with limited outreach, for The Studio City Rec Center at Beeman Park to apply for an additional \$8 million dollars in Prop 68 funding for a total of \$16.1 million to move forward

with a radical plan to reduce by 69% the turf at Beeman, potentially impacting the park's character.

The Bureau of Engineering has suggested that an EIR will not be necessary while one neighbor who lives on Rye street asked recently, "Why is the city trying to McMansionize our perfect little park?"

Publicly accessible Open Space in Studio City needs our attention. None of these plans have been finalized, so the time to raise concerns is now.

What do Studio City stakeholders think?

**Motion:** \_\_\_\_\_

8. Stakeholders cannot attend all committee and Board meetings of the Studio City Neighborhood Council, but benefit from hearing recordings of them.

What do Studio City stakeholders think?

**Motion:** \_\_\_\_\_

9. Comments from members on subject matter within the Committee's Jurisdiction. (5 min).
10. Closing comments by the Committee Chair (3 min).
11. Adjournment (1 min).

The Photo of the drawing on the following page shows the massive structures being considered for Beeman Park at Studio City Rec Center.

The lower photo is of Harvard-Westlake's proposed River Park that with new athletic facilities, six acres of public plazas, water features, access to a new community room, underground parking, locker rooms, swimming pool, and improved park amenities along the LA River.

**ACCESS** — The SCNC meetings are held on an active studio lot. Due to security issues, all stakeholders are required to park in the studios parking structure. There are a limited number of accessible parking spaces in front of the meeting room and while there is no direct path of travel to the meeting room via a sidewalk, the studio and NC want to assure that stakeholders with disabilities are able to access the meeting without difficulty. Stakeholders with disabilities who have a valid DMV placard, use a wheelchair, walker or cane, and/or those who have difficulties walking distances should contact (818) 384-1942 or [plewis@studiocitync.org](mailto:plewis@studiocitync.org) to request shuttle assistance at least 24 hours prior to the meeting in order for the studio to arrange services for the meeting. "Sign Language Interpreters, Communication, Access, Real-Time Transcription(CART), Assistive Listening Devices, or other auxiliary aids and/or services may be provided upon request. To ensure availability, you are advised to make your request at least 72 hours prior to the meeting you wish to attend. Due to difficulties in securing Sign Language Interpreters, five or more business days notice is strongly recommended. For additional information, please contact: contact (818) 384-1942 or [plewis@studiocitync.org](mailto:plewis@studiocitync.org)

**PUBLIC INPUT AT NEIGHBORHOOD COUNCIL MEETINGS** – The public is requested to fill out a "Speaker Card" to address the Board on any item on the Agenda PRIOR to the Board taking action on an item. Comments from the `public on Agenda items will be heard only when the respective item is being considered. Comments on other matters, not appearing on the Agenda that are within the Board's subject matter jurisdiction, will be heard during the Public Comments On Non-Agenda Items period.

**THE AMERICAN WITH DISABILITIES ACT** - As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and, upon request, will provide reasonable accommodation to ensure equal access to its programs, services and activities. Sign language interpreters, assistive listening devices and other auxiliary aids and/or services, may be provided upon request. To ensure availability of services, please make your request at least three (3) business days (72 hours) prior to the meeting you wish to attend by contacting the Studio City Neighborhood Council (818) 384-1942 or by e-mail to [plewis@studiocitync.org](mailto:plewis@studiocitync.org).

#### **PUBLIC ACCESS OF RECORDS**

In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority or all of the Board in advance of a meeting, may be viewed at our website by clicking on the following link [www.StudioCityNC.org](http://www.StudioCityNC.org) : or, at the scheduled meeting.

**RECONSIDERATION PROCESS** - Reconsideration of a vote by the Board may be called as a motion by the Board members that voted on the prevailing side of the decision.

**GRIEVANCE PROCESS** - A stakeholder or group of stakeholders may present a grievance concerning the legality of actions by the Board during public comment. Substantive grievances will be examined by a panel set by the Board and the decisions may be appealed to the Department of Neighborhood Empowerment.

**PUBLIC ACCESS OF RECORDS** - In compliance with Government Code Section 54957.5, non-exempt writings that are distributed to a majority or all of the Board in advance of a meeting, may be viewed at our website by clicking on the following link - <http://studiocitync.org/> or at the scheduled meeting. In addition, if you would like a copy of any record related to an item on the agenda please contact [plewis@studiocitync.org](mailto:plewis@studiocitync.org).

**SCNC BYLAWS** - Please be advised that the Bylaws of the Studio City Neighborhood Council provide a process for reconsideration of actions as well as a grievance procedure. For your con



