

**LEGALLY REQUIRED OFFICIAL POSTING-PLEASE DO NOT REMOVE UNTIL AFTER BELOW
DATE AND TIME.**

SCNC BOARD

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Jeff Hartwick
Jerry Lewis
Richard Niederberg
Laurie Rittenberg
Matt Thompson



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Jerry Lewis

VICE PRESIDENT
Jeff Hartwick

TREASURER
Vacant

SECRETARY
Vacant

**CORRESPONDING
SECRETARY**
Dimitri Gatsiounis

Regular Board Meeting

Date: April 22, 2026

Meeting starts at 7:00 PM

**4024 Radford Avenue, MPR-3 Studio City, CA
91604 (818) 655-5400**

studiocitync.org



*Please use RADFORD GATE (4024 Radford, just north of
Ventura Blvd). Use the drive on or pedestrian access and
follow instructions from Radford Security*

NOTE: This meeting will have a hybrid option.

Online: <https://us02web.zoom.us/j/8986848286>

Meeting ID: 898-684-8286

Dial 669-444-9171 to join the meeting
then enter meeting ID: 898 684 8286 and press #
One tap mobile: +16694449171,,8986848286# US

Refreshments and Meet & Greet at 6:30P

Stakeholders with disabilities who have a valid DMV placard, use a wheelchair, walker or cane, and/or those who have difficulties walking distances should notify a Radford Studio Center Security Officer or call 818-655-5085 to request shuttle assistance.

1. Call to Order & Roll Call (5 min)
 - a. Announcement only: A reminder to those attending, during public comment you may hear colorful language that some might find offensive. The SCNC has no ability to control or regulate the content of speech that is protected under the 1st Amendment.
 - b. Announcement only: Please remember we are guests of Radford Studios. It is important that we remain courteous and respectful to all Radford staff we may encounter during our time on the lot. We need to respect and comply with all regulations on the lot.
 - c. Announcement only: Please remember that your permission to enter the private property here, is limited to access to the rooms in which we hold our meetings and

any rest rooms or support facilities that exist. You are not cleared to wander the lot indiscriminately. Please do not go to areas of the facility where you have no reason to visit under your SCNC access.

- d. Announcement only: Please remember that the presentations and questions from stakeholders are not an opportunity to engage in a two-way conversation.
- e. Announcement only: To ensure all stakeholders and board members are given an opportunity to be heard, we will be timekeeping as per the allocation in the agenda.

- 2. North Hollywood Police Senior Lead Officer (SLO) - Cesar Gonzalez (15 Min)
- 3. Brush Clearance - Wildfires (Zone Zero) - Warren Sutton (15 Min)
- 4. Riverwalk at Studio City Development Project - Nicole Kuklok-Waldman (10 Min)
- 5. Public Comments on **non-agenda** items within the Board's jurisdiction (15 Min)
 - a. Each stakeholder will have 2 minutes for their comments along with a 30 second question & answer if required
- 6. Announcements by Government Representatives (20 Min)
 - a. Each Representative/Office will be allotted 5 minutes each.
- 7. The Studio City Neighborhood Council (SCNC) currently has four vacant Board seats. We have the following candidate criteria per our [SCNC Bylaws](#): (5 Min)
 - a. Business Representative (1): A Business Representative is a person who (i) legally provides goods or services for compensation in Studio City and who maintains a valid City of Los Angeles Tax Registration Certificate (otherwise known as a City of Los Angeles business license) or (ii) owns business real property in Studio City. Stakeholders who are 18 years of age or older at the time of filing for candidacy.
 - b. Employee/Independent Contractor (1): An Employee/Independent Contractor is a person who legally provides goods or services for compensation in Studio City, whose compensation is reported by way of a Form W-2 or a Form 1099, and who is not required to maintain a City of Los Angeles Tax Registration Certificate (otherwise known as a City of Los Angeles business license). Stakeholders who are 18 years of age or older at the time of filing for candidacy.
 - c. Service Organization Representative (1): Member or full time employee of a community based organization, including but not limited to a religious institution, educational institution, non-profit organization, neighborhood association, school/parent group, faith based group, senior group, youth group, arts association, service organization, boys or girls club, cultural group, or environmental group within the NC boundaries. Stakeholders who are 18 years of age or older at the time of filing for candidacy.
 - d. Residential Renter (1): A stakeholder who rents an apartment, condominium, multiplex or single-family dwelling. Stakeholders who are 18 years of age or older at the time of filing for candidacy.

Candidates who wish to apply must submit (e-mail) the following information, along with documentation verifying they meet the eligibility criteria for the selected Board position, by Wednesday, May 13, 2026 to jalewis@studiocitync.org or jhartwick@studiocitync.org.

Name: _____ Email: _____ Cell/Phone: _____
Requested Vacant Board Position: _____
Documentation validating eligibility for the selected position: _____

Next Steps: All qualifying candidates must attend (In-Person) the Wednesday, May 27th, 2026, Regular Board Meeting to participate in the Vacant Board Seat Candidate Nomination and Voting session.

7. The Studio City Neighborhood Council will exercise provisions for the Studio City Neighborhood Council (SCNC) **Youth Committee** per our [SCNC Operating Procedures](#). The Youth Committee shall be composed of high school students, generally between 15-18 years of age. If the Youth Committee brings a motion to the Board, it will come from the adult Board member and require a second. The Youth Committee may elect a representative to sit on the Studio City Neighborhood Council Board as a non-voting liaison (Youth Board Seat). The representative chosen must be at least 15 years and no more than 17 years of age on the day of the appointment. [Youth Committee – Framework and Responsibilities](#)
(5 Min)
8. The Studio City Neighborhood Council (SCNC) currently has two vacant Executive Board seats,..... Secretary & Treasurer. Duties can be found in our [SCNC Operating Procedures](#).

SELECTED OFFICER REPORTS

(All times extendable by chair)

9. **President's Report** Jerry Lewis (3 Min)
 - a. Approval of the previous Board Meeting Minutes [GBM Minutes Mar - 26](#)
 - b. State and Local Government Accessibility Compliance Standards
 - c. Discussion and action on the appointment of Secretary and financial officers - Treasurer, signers and bank credit card holders for Studio City Neighborhood Council
10. **Vice President's Report** Jeff Hartwick (3 Min)
11. **Corresponding Secretary's Report** Dimitri Gatsiounis (3 Min)
12. **Treasurer's Report** Vacant (3 Min)

Motion TR - A: The Board of the Studio City Neighborhood Council approves the Monthly Expenditure Report for [March 2026](#).

Motion TR - B: The Board of the Studio City Neighborhood Council approves the officers/signers named within the [administrative packet](#). (Note: Officers/signers will be named/confirmed at the April 2026 regular board meeting).

13. **Budget & Finance Committee** Kim Clements (10 min)

Motion BFC - A: The Board of the Studio City Neighborhood Council (SCNC) approves the expenditure of up to \$300.00 for the purchase of branded t-shirts for board and committee members. Andrew Epstein/Outreach Motion, Vendor Quotes and Product Samples: [SCNC Branded Shirts Motion](#)

Motion BFC - B: The Board of the Studio City Neighborhood Council (SCNC) approves the purchase of an [Owl Labs Meeting Camera](#) necessary for hybrid board meetings at a cost of up to \$1,300.00 from a large retailer such as Amazon, Best Buy, or Walmart, depending on best price (including open stock or like-new with service plan, as cost saving measure).

Motion BFC - C: The Board of the Studio City Neighborhood Council (SCNC) approves the purchase of a second Zoom license for up to \$225.

Motion BFC - D: The Board of the Studio City Neighborhood Council (SCNC) approves the Los Angeles River Open Space Neighborhood Purpose Grant (NPG) for up to \$2,600.00 to help fund Summer Sounds 2026 event for items outlined in NPG.

[Grant Application & Formation Docs](#) [Event Budget](#) [Event Flyer](#)

The Budget Committee was mixed on the following (Vote: 2 yes, 1 no, 3 abstain)

SELECTED COMMITTEE REPORTS

(All times extendable by chair)

15. Outreach Committee

Andrew Epstein (3 min)

Motion ORC-A: Motion: Approval of Reimbursement for Technical Printing Preparation The Studio City Neighborhood Council (SCNC) moves to approve the reimbursement of \$50 for professional graphic services required for technical file preparation (high- resolution and "bleed" adjustments) of the SCNC Blood Drive Flyer, to be funded from the Outreach budget. [Link](#)

Background and Justification:

- **Issue:** The initial design files for the approved Blood Drive project did not meet professional printer specifications, risking a work stoppage or a low-quality final product.
- **Action Taken:** A "good-faith" expenditure was made to a graphic designer to ensure the file was functional and print-ready.
- **Fiscal Responsibility:** This technical adjustment protects the larger, previously approved printing budget by ensuring the final materials are usable and professional.

19. Government Affairs Committee

Barry Johnson (10 min)

Motion GAC-A: The Board of the Studio City Neighborhood Council (SCNC) *supports* Council File 26-0173 to request the City Attorney, with assistance of the Department of City Planning and the Department of Building and Safety, to prepare and present an ordinance to amend to the Los Angeles Municipal Code to mandate accountability, close regulatory loopholes, and safeguard the public right-of-way with penalties sufficient to deter illegal off-site signage and "ambush" marketing activity. The amendments should include the following elements:

1. Establish a broad definition of Outdoor Advertising Companies (OACs) that captures any entity marketing space facing the public right-of-way; require all OACs to register a sworn inventory of assets, similar to the Home Sharing Ordinance registration requirements; and mandate an irrevocable Letter of Credit or Surety Bond to guarantee compliance and cost reimbursement;
2. Establish a fine of up to \$50,000.00 per day for code violations related to maintaining digital, off-site signage in any format; and a fine of up to \$25,000.00 per day for violations related to maintaining static, off-site signage in any format; thereby establishing a severe penalty framework with substantial daily, escalating fines;
3. Redefine "on-site" to strictly require bona fide, primary business operations, thereby prohibiting any artificial business arrangement designed to circumvent the City's off-site advertising prohibitions;
4. Clarify that this framework applies to all commercial sign formats including but not limited to, billboards, wallsapes, wild postings, mobile, supergraphics, rooftop structures, and window-displays;
5. Include mechanisms to hold parent companies, property owners, and affiliates liable for fines incurred by shell entities to halt the ability of OACs and property owners to hide assets;

6. Exercise authority under California Government Code Sections 38771 and 38773 to declare illegal off-site signs a public nuisance per se, authorizing summary abatement (removal) of signage and equipment, with all costs assessed against the owner via nuisance abatement liens.;
7. Ensure the applicability of this Ordinance to violators of the Olympic and Paralympic Planning and Zoning Exemption Ordinance (CF No. 15-0989-S47);
8. Preclude any OAC or property owner with outstanding sign violations from bidding on future City contracts or partnerships;
9. Ensure the applicability of this Ordinance to violators of Los Angeles Municipal Code section 14.4.17; and
10. Facilitate a streamlined process for sign takedowns and pulling demolition permits for unpermitted signs; and waive all related plan check and inspection fees.

Upon receipt of the report back, the SCNC requests holding off agendizing the report back to the designated City Council Committee(s) and the full City Council for votes for at least 4 weeks to allow this NC and other NC's to review and submit comments based on the report back.

This motion is also to be submitted as a Community Impact Statement (CIS) to [Council File 26-0173](#).

Motion GAC-B: The Board of the Studio City Neighborhood Council (SCNC) *supports* Council File 26-0162 to instruct the Department of Public Works, including its Bureaus and Board of Public Works, to report on their issues with MyLA311 including how these technical issues impact service delivery timelines and work order completion rates since the rollout of the new MyLA311 website and app on March 28, 2025.

Upon receipt of the report back, the SCNC requests holding off agendizing the report back to the designated City Council Committee(s) and the full City Council for votes for at least 4 weeks to allow this NC and other NC's to review and submit comments based on the report back.

This motion is also to be submitted as a Community Impact Statement (CIS) to [Council File 26-0162](#).

Motion GAC - C: The Board of the Studio City Neighborhood Council (SCNC) *supports* Council File 26-0329 for the Los Angeles Department of Transportation (LADOT) to install permanent ceremonial signage to commemorate the intersection at Ventura Boulevard and Berry Drive as “Oil Can Harry’s Square”.

This motion is also to be submitted as a Community Impact Statement (CIS) to [Council File 26-0329](#)

20. Transportation Committee

Barry Johnson (5 min)

Motion TC - A: The Board of the Studio City Neighborhood Council (SCNC) *supports* Council File 26-0141 for the Chief Administrative Officer (CAO), in coordination with the Department of City Planning (DCP) and the City Attorney’s Office, to identify and report back on potential funding sources that could be utilized to fund the preparation of the requested traffic and emergency access analyses for the proposed parkingless apartments at 11143 - 11157 1/2 Acama Street, including legally permissible cost-recovery mechanisms, and to advise Council on the feasibility of deploying such funds for this purpose.

Upon receipt of the report back, the SCNC requests holding off agendizing the report back to the designated City Council Committee(s) and the full City Council for votes for at least 4 weeks to allow this NC and other NC's to review and submit comments based on the report back.

This motion is also to be submitted as a Community Impact Statement (CIS) to [Council File 26-0141](#)

Motion T C- B: The Board of the Studio City Neighborhood Council (SCNC) *supports* adding the following blocks to existing Preferential Parking District (PPD) 57 in the Silver Triangle neighborhood of Studio City:

- Mound View between Laurel Terrace and Viewcrest
- Mound View south of Laurel Terrace
- Laurel Terrace from Laurel Canyon to Vantage

Motion TC-C: The Board of the Studio City Neighborhood Council (SCNC) *supports* Council File 26-0380 to instruct the Los Angeles Department of Transportation (LADOT), with the assistance of the CAO, to report back with a long-term staffing and implementation plan, including costs and timeline, to increase the total number of active Parking Enforcement Traffic Control (PETC) staff from just over 500 officers to 700 officers by June of 2028.

Upon receipt of the report back, the SCNC requests holding off agendizing the report back to the designated City Council Committee(s) and the full City Council for votes for at least 4 weeks to allow this NC and other NC's to review and submit comments based on the report back.

This motion is also to be submitted as a Community Impact Statement (CIS) to [Council File 26-.0380](#).

16. Cultural Affairs Committee	Abi Velasco	(3 min)
17. Land Use Committee	Barry, Laurie, & Dean	(3 min)
18. Public Safety & Homelessness Committee	Jeff Hartwick	(3 min)
21. Sustainability & Beautification Committee	Andrew Epstein	(3 min)

END SELECTED REPORTS

22. Comments by Board members on other matters within the jurisdiction of the SCNC (5 min)
23. Good of the Order
24. Motion to Adjourn

Studio City Neighborhood Council Committee Meeting Agendas are posted for public review on the SCNC website at studiocitync.org and at the Radford Studio Center gate on Colfax Avenue, as well as, at the gate on Radford Avenue.

The SCNC meetings are held on an active studio lot. Due to security issues, all stakeholders will be asked to show a valid Driver's License if you are driving a vehicle onto the lot or a valid Driver's License or government issued Identification Card if you are walking onto the lot. An adult must accompany minors (17 years old and younger). For any security questions or concerns, please contact Radford Studio Center Security Office at 818-655-5085.

All Stakeholders are required to park in (or walk into) the studios' Sater parking structure at 4200 Radford Avenue. There are a limited number of accessible parking spaces in front of the meeting room and while there is no direct path of travel to the meeting room via a sidewalk, the studio and SCNC want to assure that Stakeholders with disabilities are able to access the meeting without difficulty. Stakeholders with disabilities who have a valid DMV placard, use a wheelchair, walker or cane, and/or those who have difficulties walking distances should contact Radford Studio Center Security Office at 818-655-5085 to request shuttle assistance at least 24 hours prior to the meeting in order for the studio to arrange services for the meeting.

PUBLIC INPUT AT NEIGHBORHOOD COUNCIL MEETINGS – The public is requested to fill out a “Speaker Card” to address the Board (or Committee) on any item from the Agenda PRIOR to the Board taking action on any item. Comments from the public on Agenda items will be heard only when the respective item is being considered. Comments from the public on other matters not appearing on the agenda that are within the Board's (or Committee's) jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Board (or Committee) is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Board (or Committee) meeting. Public comment is limited to 1 minute per speaker, unless adjusted by the presiding officer of the Board (or Committee Chair). Public comment cannot be required to be submitted in advance of the meeting, only real-time public comment is required.

THE AMERICAN WITH DISABILITIES ACT – As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and, upon request, will provide reasonable accommodation to ensure equal access to its programs, services, and activities.

Sign language interpreters, assistive listening devices, and other auxiliary aids and/or services, may be provided upon request. To ensure availability of services, please make your request at least 3 business days (72 hours) prior to the meeting you wish to attend by contacting the Department of Neighborhood Empowerment by email: NCsupport@lacity.org or phone: 213-978-1551.

NOTICE TO PAID REPRESENTATIVES – If you are compensated to monitor, attend or speak at this meeting, City law may require you to register as a lobbyist and report your activity. See Los Angeles Municipal Code Section 48.01 et seq. More information is available at ethics.lacity.org/lobbying. For assistance, please contact the Ethics Commission at 213-978-1960 or ethics.commission@lacity.org

PUBLIC ACCESS OF RECORDS – In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority or all of the board (or committee) in advance of a meeting, may be viewed at our website: www.studiocitync.org or at the scheduled meeting. In addition, if you would like a copy of any record related to an item on the agenda, please contact the SCNC at Board [SCNC Board](#)

PUBLIC POSTING OF AGENDAS – Neighborhood Council agendas are posted for public review as follows:

1. Radford Studio Center outside the Radford and Colfax gates.
2. <http://www.studiocitync.org>

You can also receive our agendas via email by subscribing to L.A. City's Early Notification System at <http://www.lacity.org/subscriptions>

Public comment must be made by the stakeholder themselves in person or on the ZOOM link during the meeting. No written communication will be read by a representative.

Si requiere servicios de traducción, favor de avisar al Concejo Vecinal 3 días de trabajo (72 horas) antes del evento.

IN CONFORMITY WITH THE JANUARY 1, 2026 ENACTMENT OF CALIFORNIA SENATE BILL 707 (DURAZO) AND LA CITY COUNCIL FILE 23-1114, THE STUDIO CITY NEIGHBORHOOD COUNCIL, PUBLIC SAFETY COMMITTEE MEETING WILL BE CONDUCTED VIRTUALLY.

Every person wishing to address the Committee must dial 669-444-9171, and enter 898 684 8286 and then press # to join the meeting. When prompted by the presiding officer, to provide public input at the Neighborhood Council meeting the public will be requested to dial *9 or use the Raise Hand option, to address the Committee on any agenda item before the Committee takes an action on an item. Comments from the public on agenda items will be heard only when the respective item is being considered.

Comments from the public on other matters not appearing on the agenda that are within the Committee's jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Committee is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Board meeting. Public comment is limited to 2 minutes per speaker, unless adjusted by the presiding officer of the Board. In the event of a disruption that prevents the eligible legislative body from broadcasting the meeting to members of the public using the call-in option or internet-based service option, or in the event of a disruption within the eligible legislative body's control that prevents members of the public from offering public comments using the call-in option or internet-based service option, the eligible legislative body shall take no further action on items appearing on the meeting agenda until public access to the meeting via the call-in option or internet-based service option is restored. Actions taken on agenda items during a disruption that prevents the eligible legislative body from broadcasting the meeting may be challenged pursuant to Section 54960.1. (C) The eligible legislative body shall not require public comments to be submitted in advance of the meeting and shall provide an opportunity for the public to address the legislative body and offer comments in real time. (D) Notwithstanding Section 54953.3, an individual desiring to provide public comment through the use of an internet website, or other online platform, not under the control of the eligible legislative body, that requires registration to log in to a teleconference may be required to register as required by the third-party internet website or online platform to participate. (E) (i) An eligible legislative body that provides a timed public comment period for each agenda item shall not close the public comment period for the agenda item, or the opportunity to register, pursuant to subparagraph (D), to provide public comment until that timed public comment period has elapsed. (ii) An eligible legislative body that does not provide a timed public comment period, but takes public comment separately on each agenda item, shall allow a reasonable amount of time per agenda item to allow public members the opportunity to provide public comment, including time for members of the public to register pursuant to subparagraph (D), or otherwise be recognized for the purpose of providing public comment. (iii) An eligible legislative body that provides a timed general public comment period that does not correspond to a specific agenda item shall not close the public comment period or the opportunity to register, pursuant to subparagraph (D), until the timed general public comment period has elapsed.

Radford Studio Center

Audience Shows & Events Policies

To attend an audience, show, event, or public meeting at Radford Studio Center, the following items are required:

- Valid Government issued Driver's license if you are driving a vehicle onto the lot.
- Valid Government issued Identification card if you are walking onto the lot. A Military ID and Passport ID will suffice.
- An adult must accompany minors (17 years old and younger). Student ID cards are preferred for those who have them.

The following items are prohibited on your person while attending an audience show, event, or public meeting on Radford Studio Center property:

- Knives
- Mace/pepper Spray
- Sharp Objects
- Firearms
- Alcoholic beverages
- Drugs (including marijuana for medicinal purposes)

All guests are subject to security screening and search. Guests will be required to pass through a metal detector or screened using a hand-held metal detector.

- Once the audience member has emptied their pockets and turned over any prohibited items, the audience member will be instructed to proceed through the metal detector or screened using a hand-held metal detector.
- Should the audience member activate the metal detector, the person will be asked to step to the side and will be scanned (entire body length front and backside) by the Security Officer with the hand-held metal detector.
- The audience member will not be allowed into the Studio until the Security Officer is satisfied that the individual has nothing on his/her person that constitutes a danger to others.
- Should the guest refuse to be screened, they are subject to being denied access to Radford Studio Center property.
- **NO FIREARMS OF ANY KIND ARE ALLOWED INSIDE THE STUDIO.** Security Officers who detect that a guest is in possession of a firearm should notify the Security Supervisor and P.O. IMMEDIATELY.
- Off-duty Law Enforcement in possession of a firearm will be instructed to either return the weapon to their vehicle or turn it over to Security where it will be kept, UNLOADED, in a SAFE, located in the security manager's office.
- Any props or toys that resemble weapons in any way are to be denied or confiscated. This includes props / accompanying costumes.

Each guest/audience member will be required to submit a form of identification which will be tagged with an item that is confiscated and held with security. Guests and audience members will be instructed to pick up their confiscated items at the first (1st) level of the Sater parking structure near the elevators at the completion of the event. No personal pets are allowed at any time on the Studio lot.

If, at any time, an audience member or guest, wanders away from their event or meeting space, into an unauthorized area, that person is subject to immediate dismissal from the lot.

For any questions or concerns, please contact Security. Security office phone number, (818) 655-5085.