LEGALLY REQUIRED OFFICIAL POSTING-PLEASE DO NOT REMOVE UNTIL AFTER BELOW DATE AND TIME.



Stakeholders with disabilities who have a valid DMV placard, use a wheelchair, walker or cane, and/or those who have difficulties walking distances should notify a Radford Studio Center Security Officer or call 818-655-5085 to request shuttle assistance.

Committee Members: Tony Knight (Stakeholder, Chair), Adele Slaughter (Boardmember), Teri Austin (Stakeholder), Aaron Justis (Boardmember), , Heather Lee (Boardmember), Jesse Sanford (Stakeholder), Susan Schalbe (Stakeholder), (Boardmember/Youth Seat), Chip Meehan (Boardmember & President, ex-officio), Laurie Rittenberg (Boardmember, Stakeholder)

- 1. Call to Order & Roll Call (1 min)
 - a. Land Acknowledgement Statement- We acknowledge the original stewards of what is now Los Angeles County: the Kizh-Gabrieleño, Tongva, Chumash, Tataviam, Kitanemuk, Serrano, Luiseno and Cahuilla people. We commit to uplifting the names of these lands and the community members from more than 200 California First Nations who reside among us, and we honor their Traditional Ecological Knowledge.

- b. <u>Announcement:</u> A reminder to those attending, during public comment you may hear colorful language that some might find offensive. The SCNC has no ability to control or regulate the content of speech that is protected under the 1st Amendment. Please remember we are guests of Radford Studios. It is important that we remain courteous and respectful to all Radford staff we may encounter during our time on the lot. We need to respect and comply with all regulations on the lot.
- 2. <u>Announcements</u> by Government Representatives or guests (5 min.)
- 3. Public comment within the committee's jurisdiction on items not on agenda items (1 minute per speaker)
- 4. Response(s) to Public Comments by Committee Members. (5 min)
- 5. SCNC Music in the Park Festival Saturday, May 10 Heather Lee DISCUSSION Planning Booths, Exhibits, Etc.

6. Sepulveda Basin Invasive Plant Species Removal Plan

Link to Council Motion

ACTION - Support Recommendation by Councilmember Imelda Padilla (CD 6)

Proposed Motion:

The Board of the Studio City Neighborhood Council (SCNC) *supports* Council File 24-1533 to instruct the Department of Recreation and Parks, Bureau of Engineering, Los Angeles Sanitation, and the Los Angeles Fire Department with the assistance of the Sepulveda Basin Wildlife Areas Steering Committee (SBWASC) to:

A. Report to the Council within 60 days on a work plan that addresses a combination of both the control and removal of all invasive species within and in the medians surrounding the Sepulveda Basin. The work plan goals should articulate what can be done in a one, three, five, eight and ten year timeline.

B. Develop a plan to promote colorful and vibrant native Californian plant species that bloom year-round and/or seasonally and have them exponentially increase in quantity within the Sepulveda Basin and in the medians surrounding the Sepulveda Basin.

C. Explore alternative methods for weed abatement and brush clearance such as initiating a pilot program of goatscapinq in coordination with the National Audubon Society.

7. Leaf Blower Flyer - Efforts to enforce existing law on gas-powered leaf blowers. Persuasion efforts to encourage residents to purchase battery-powered leaf blowers.

Leaf Blower Flyer

ACTION: Review and Approve Flyer and develop a distribution plan.

8. Demonstration Project Request from Charles Miller mentioned at Sustainability Alliance Trees Committee - Susan Schalbe

DISCUSSION/ACTION - Possible action related to site suggestion or further analysis.

9. CF 24-0602 - Artificial Turf

ACTION: Possible Motion suggested by Adele Slaughter

Support if amended The Reseda Neighborhood Council supports the motion in CF 24-0602 if amended to begin a transition away from artificial turf. The Reseda Neighborhood Council supports a ban on artificial turf in both public and private spaces due to the consequences of artificial turf installations in Los Angeles. Now that California's SB 676 has been signed into law, cities across the state are considering banning artificial turf, and the City of Los Angeles has an opportunity to be a leader in this area. Artificial turf has been a distraction from our environmental goals of making more sustainable landscaping choices. There are several cost efficient alternatives to artificial turf such as native plants and grasses. False promises of water savings have come instead with great expense, in addition to increased urban heat island effect; loss of water permeability; toxic runoff pollution of PFAS and other toxic chemicals into our drinking and other water supplies; increased microplastics in our lakes, rivers, and ocean; sports injuries; and devastating loss of urban habitat during the greatest biodiversity crisis in human history. Also, artificial turf is a petroleum-based product at a time when we need to be moving away from fossil fuels.

10. L.A. Sanitation - Proposed Single-Use Printer Cartridges Ban

Single Use Printer Cartridge Ban

ACTION - Possible motion in support

11. California Toxic Substances Disposal Rollback of Rules/Regulations - Discussion of motion by Councilmember John Lee (CD 12).

ACTION - Possible motion in support

LINK to Council Motion

12. Updates and Reports:

- a. Sustainability Alliance—Susan Schalbe
- b. CFAC Update—Adele Slaughter
- c. Other committee updates and reports

Adjournment

Studio City Neighborhood Council Committee Meeting Agendas are posted for public review on the SCNC website at studiocitync.org and at the Radford Studio Center gate on Colfax Avenue, as well as, at the gate on Radford Avenue.

The SCNC meetings are held on an active studio lot. Due to security issues, (just like Los Angeles City Hall), all Stakeholders are required to show a valid Driver's License if you are driving a vehicle onto the lot or a valid Driver's License or government issued Identification Card if you are walking onto the lot. An adult must accompany minors (17 years old and younger). For any security questions or concerns, please contact Radford Studio Center Security Office at 818-655-5085.

All Stakeholders are required to park in (or walk into) the studios' Sater parking structure at 4200 Radford Avenue. There are a limited number of accessible parking spaces in front of the meeting room and while there is no direct path of travel to the meeting room via a sidewalk, the studio and SCNC want to assure that Stakeholders with disabilities are able to access the meeting without difficulty. Stakeholders with disabilities who have a valid DMV placard, use a wheelchair, walker or cane, and/or those who have difficulties walking distances should contact Radford Studio Center Security Office at 818-655-5085 to request shuttle assistance at least 24 hours prior to the meeting in order for the studio to arrange services for the meeting.

PUBLIC INPUT AT NEIGHBORHOOD COUNCIL MEETINGS – The public is requested to fill out a "Speaker Card" to address the Board (or Committee) on any item from the Agenda PRIOR to the Board taking action on any item. Comments from the public on Agenda items will be heard only when the respective item is being considered. Comments from the public on other matters not appearing on the agenda that are within the Board's (or Committee's) jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Board (or Committee) is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Board (or Committee) meeting. Public comment is limited to 1 minute per speaker, unless adjusted by the presiding officer of the Board (or Committee Chair). Public comment cannot be required to be submitted in advance of the meeting, only real-time public comment is required.

THE AMERICAN WITH DISABILITIES ACT – As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and, upon request, will provide reasonable accommodation to ensure equal access to its programs, services, and activities.

Sign language interpreters, assistive listening devices, and other auxiliary aids and/or services, may be provided upon request. To ensure availability of services, please make your request at least 3 business days (72 hours) prior to the meeting you wish to attend by contacting the Department of Neighborhood Empowerment by email: <u>NCSupport@lacity.org</u>or phone: 213-978-1551.

NOTICE TO PAID REPRESENTATIVES – If you are compensated to monitor, attend or speak at this meeting, City law may require you to register as a lobbyist and report your activity. See Los Angeles Municipal Code Section 48.01 et seq. More information is available at <u>ethics.lacity.org/lobbying</u>. For assistance, please contact the Ethics Commission at 213-978-1960 or <u>ethics.commission@lacity.org</u>

PUBLIC ACCESS OF RECORDS – In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority or all of the board (or committee) in advance of a meeting, may be viewed at our website: <u>www.studiocitync.org</u> or at the scheduled meeting. In addition, if you would like a copy of any record related to an item on the agenda, please contact the SCNC Board at <u>board@studiocitync.org</u>

PUBLIC POSTING OF AGENDAS – Neighborhood Council agendas are posted for public review as follows:

- 1. Radford Studio Center outside the Radford and Colfax gates.
- 2. http://www.studiocitync.org

You can also receive our agendas via email by subscribing to L.A. City's Early Notification System at <u>http://www.lacity.org/subscriptions</u>

Public comment must be made by the stakeholder themselves in person or on the ZOOM link during the meeting. No written communication will be read by a representative.

AB 411 specifics regarding hybrid/online meetings

IN CONFORMITY WITH THE OCTOBER 6, 2023 ENACTMENT OF CALIFORNIA SENATE BILL 411 (PORTANTINO) AND LA CITY COUNCIL APPROVAL ON NOVEMBER 1, 2023, THE STUDIO CITY NEIGHBORHOOD COUNCIL MEETING WILL BE CONDUCTED VIRTUALLY. Every person wishing to address the Committee must dial 669-444-9171, and enter 898 684 8286 and then press # to join the meeting. When prompted by the presiding officer, to provide public input at the Neighborhood Council meeting the public will be requested to dial *9 or use the Raise Hand option, to address the Committee on any agenda item before the Committee takes an action on an item. Comments from the public on agenda items will be heard only when the respective item is being considered.

Comments from the public on other matters not appearing on the agenda that are within the Committee's jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Committee is prevented from acting on a matter that you bring to its attention during the General Public Comment period: however, the issue raised by a member of the public may become the subject of a future Board meeting. Public comment is limited to 2 minutes per speaker, unless adjusted by the presiding officer of the Board. SB 411 Updates: In the event of a disruption that prevents the eligible legislative body from broadcasting the meeting to members of the public using the call-in option or internet-based service option, or in the event of a disruption within the eligible legislative body's control that prevents members of the public from offering public comments using the call-in option or internet-based service option, the eligible legislative body shall take no further action on items appearing on the meeting agenda until public access to the meeting via the call-in option or internet-based service option is restored. Actions taken on agenda items during a disruption that prevents the eligible legislative body from broadcasting the meeting may be challenged pursuant to Section 54960.1. (C) The eligible legislative body shall not require public comments to be submitted in advance of the meeting and shall provide an opportunity for the public to address the legislative body and offer comments in real time. (D) Notwithstanding Section 54953.3, an individual desiring to provide public comment through the use of an internet website, or other online platform, not under the control of the eligible legislative body, that requires registration to log in to a teleconference may be required to register as required by the third-party internet website or online platform to participate. (E) (i) An eligible legislative body that provides a timed public comment period for each agenda item shall not close the public comment period for the agenda item, or the opportunity to register, pursuant to subparagraph (D), to provide public comment until that timed public comment period has elapsed. (ii) An eligible legislative body that does not provide a timed public comment period, but takes public comment separately on each agenda item, shall allow a reasonable amount of time per agenda item to allow public members the opportunity to provide public comment, including time for members of the public to register pursuant to subparagraph (D), or otherwise be recognized for the purpose of providing public comment. (iii) An eligible legislative body that provides a timed general public comment period that does not correspond to a specific agenda item shall not close the public comment period or the opportunity to register, pursuant to subparagraph (D), until the timed general public comment period has elapsed.

Radford Studio Center

Audience Shows & Events Policies

To attend an audience, show, event, or public meeting at Radford Studio Center, the following items are required:

- Valid Government issued Driver's license if you are driving a vehicle onto the lot.
- Valid Government issued Identification card if you are walking onto the lot. A Military ID and Passport ID will suffice.
- An adult must accompany minors (17 years old and younger). Student ID cards are preferred for those who have them.

The following items are prohibited on your person while attending an audience show, event, or public meeting on Radford Studio Center property:

- Knives
- Mace/pepper Spray
- Sharp Objects
- Firearms
- Alcoholic beverages
- Drugs (including marijuana for medicinal purposes)

All guests are subject to security screening and search. Guests will be required to pass through a metal detector or screened using a hand-held metal detector.

- Once the audience member has emptied their pockets and turned over any prohibited items, the audience member will be instructed to proceed through the metal detector or screened using a hand-held metal detector.
- Should the audience member activate the metal detector, the person will be asked to step to the side and will be scanned (entire body length front and backside) by the Security Officer with the hand-held metal detector.
- The audience member will not be allowed into the Studio until the Security Officer is satisfied that the individual has nothing on his/her person that constitutes a danger to others.
- Should the guest refuse to be screened, they are subject to being denied access to Radford Studio Center property.
- NO FIREARMS OF ANY KIND ARE ALLOWED INSIDE THE STUDIO. Security Officers who detect that a guest is in possession of a firearm should notify the Security Supervisor and P.O. IMMEDIATELY.
- Off-duty Law Enforcement in possession of a firearm will be instructed to either return the weapon to their vehicle or turn it over to Security where it will be kept, UNLOADED, in a SAFE, located in the security manager's office.
- Any props or toys that resemble weapons in any way are to be denied or confiscated. This includes props / accompanying costumes.

Each guest/audience member will be required to submit a form of identification which will be tagged with an item that is confiscated and held with security. Guests and audience members will be instructed to pick up their confiscated items at the first (1st) level of the Sater parking structure near the elevators at the completion of the event. No personal pets are allowed at any time on the Studio lot.

If, at any time, an audience member or guest, wanders away from their event or meeting space, into an unauthorized area, that person is subject to immediate dismissal from the lot.

For any questions or concerns, please contact Security. Security office phone number, (818) 655-5085.